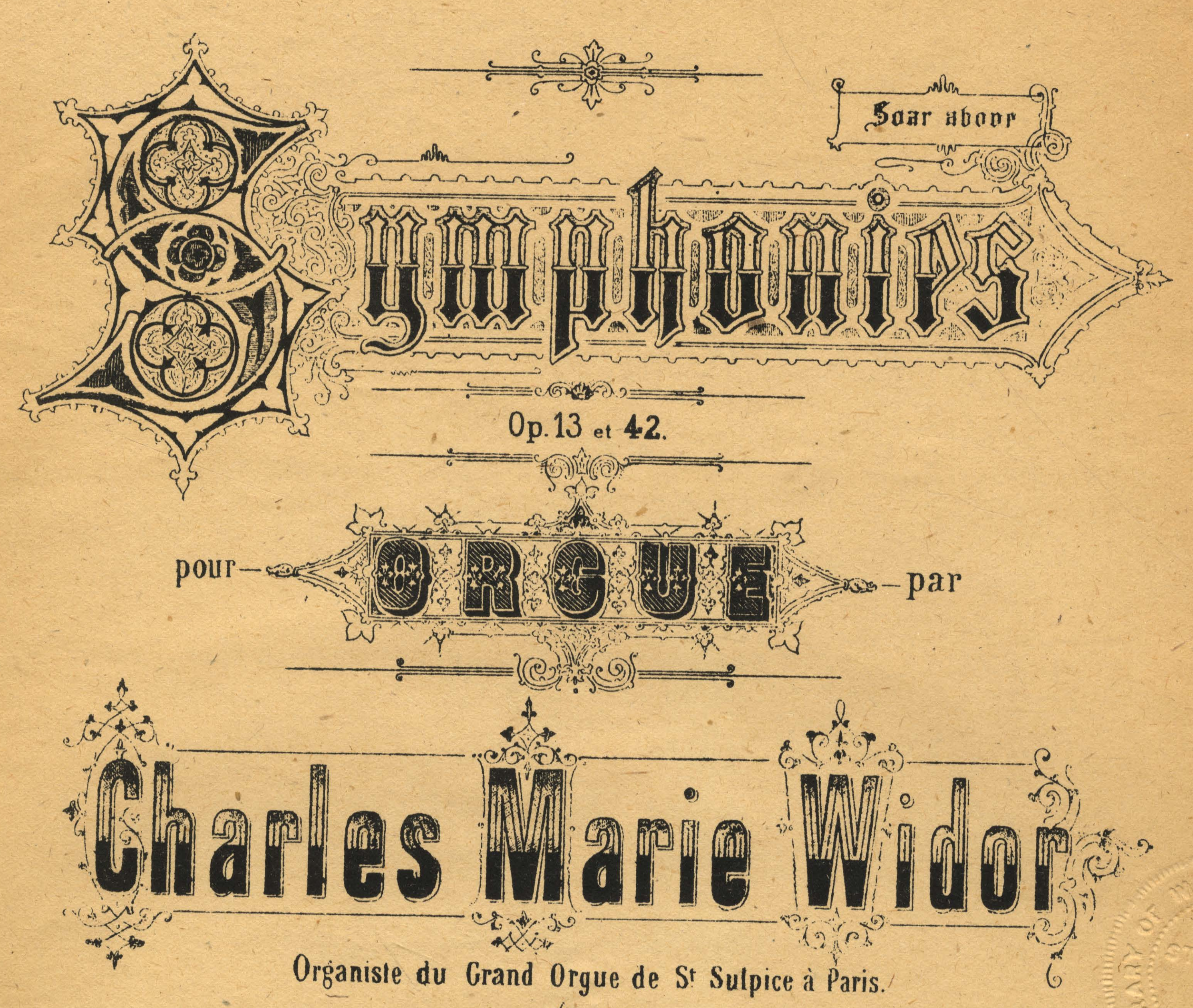
New edition, revised, and entirely modified by the composer.
Nouvelle édition, revue, corrigée et entièrement modifiée par l'auteur (1914-1918)
(1920)



Organiste du Grand Orgue de St Sulpice à Paris.

1ère Série Op. 13.
N° 1 ut
„ 2 ré
„ 3 mi
„ 4 fa

2me Série Op. 42.
N° 5 fa
„ 6 sol
„ 7 la
„ 8 si

Le Recueil des huit Symphonies.

PARIS, MAISON J. MAHO ÉDITEUR.
J. HAMELLE Successeur.
22 Boulevard Malesherbes 22

Symphonie Romane pr orgue
Sinfonia Sacra pr orgue & orchestre }
la partie d'orgue seule }
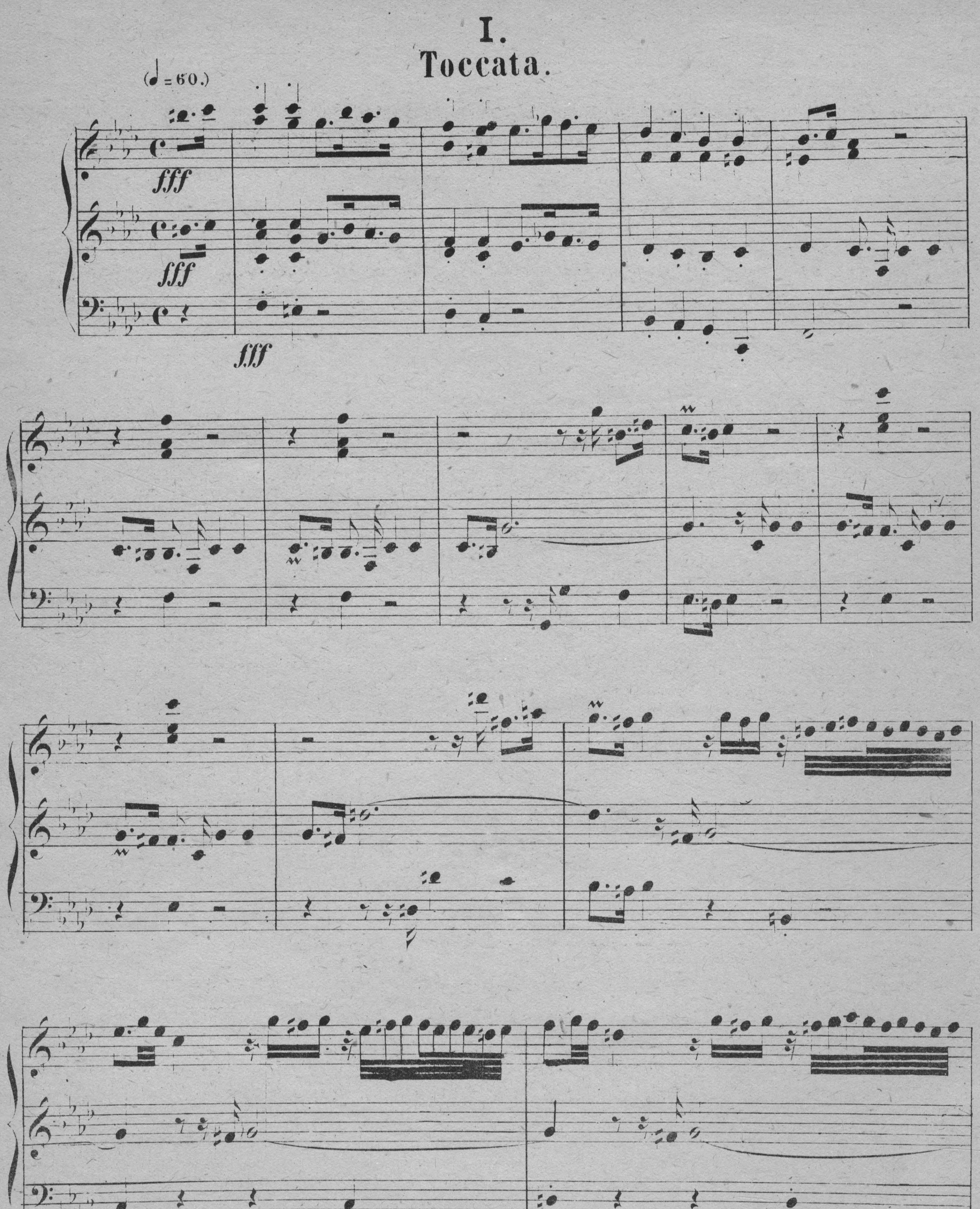
LEMMENS-WIDOR: Méthode d'Orgue, exercices techniques
de LEMMENS, BACH, WIDOR
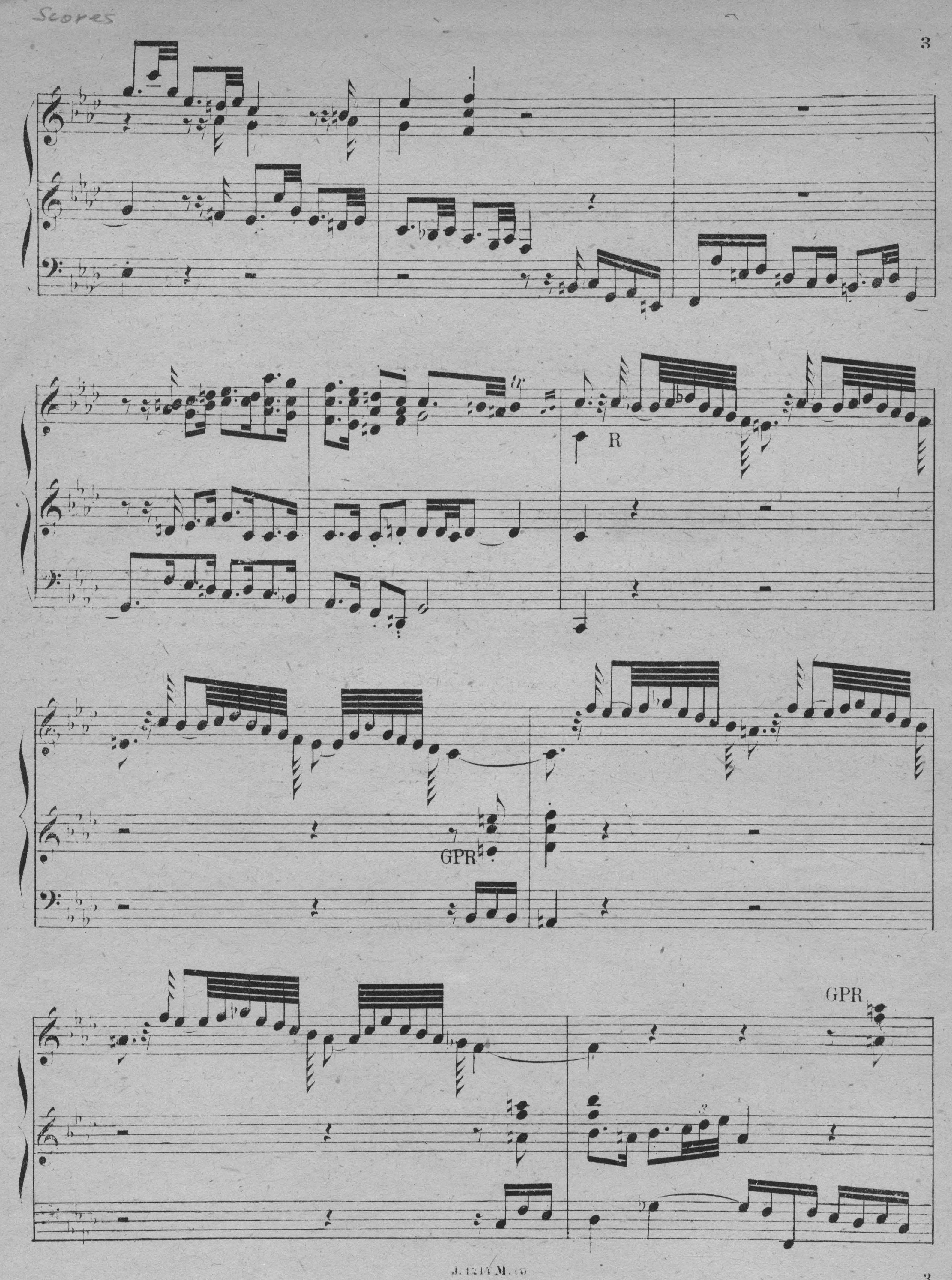


SYMPHONIE IV.

I.

Toccata.




R
GPR
GPR

dimiñ.

3

R

PP

mf

PR

PR

GPR

PR

PR

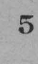
GPR

PR

GPR

GPR

GPR



R

dimin.

cresc.

GPR

tr
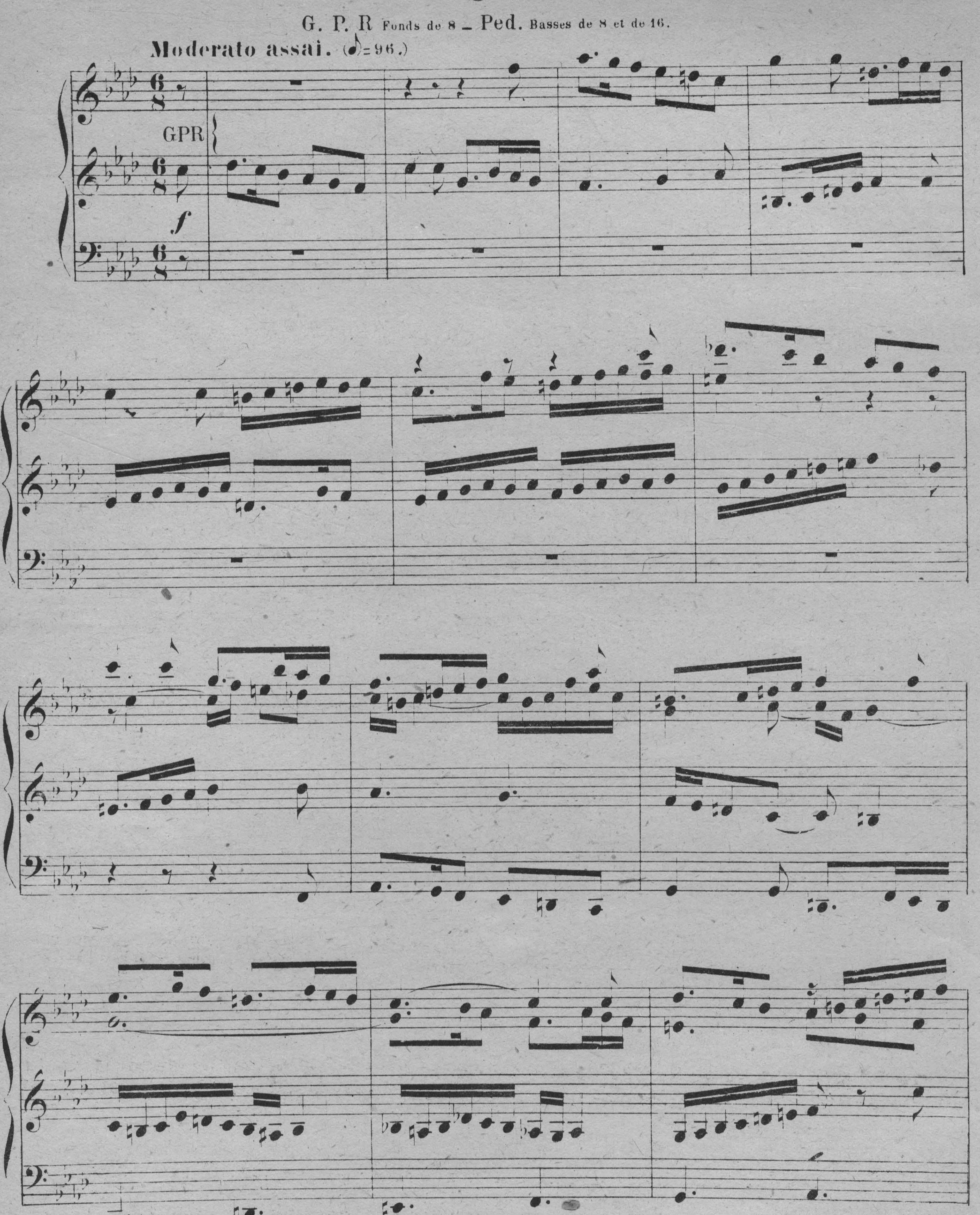
tr
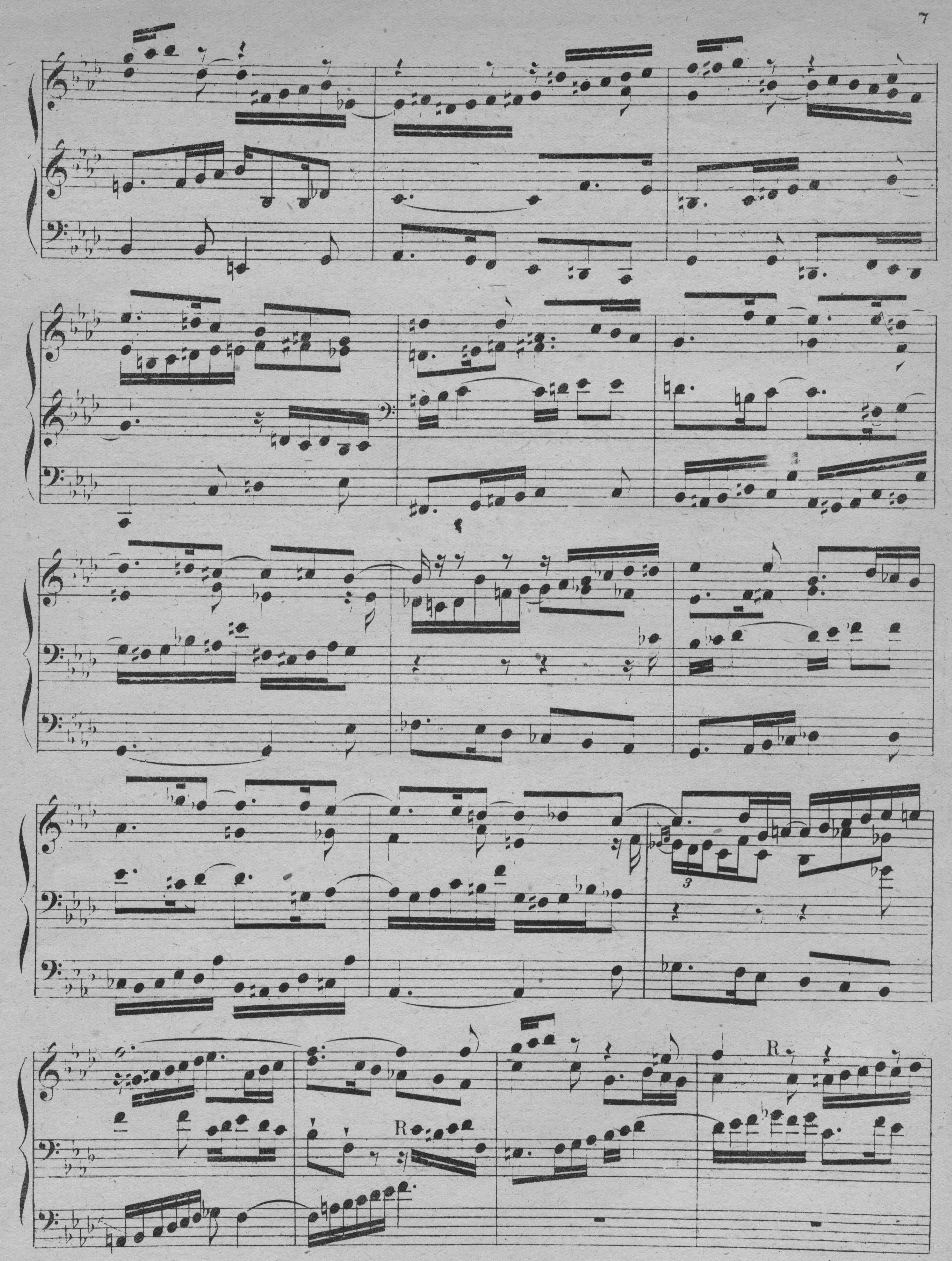
II.

Fugue.

G. P. R Fonds de 8 _ Ped. Basses de 8 et de 16.

Moderato assai. (♪=96.)
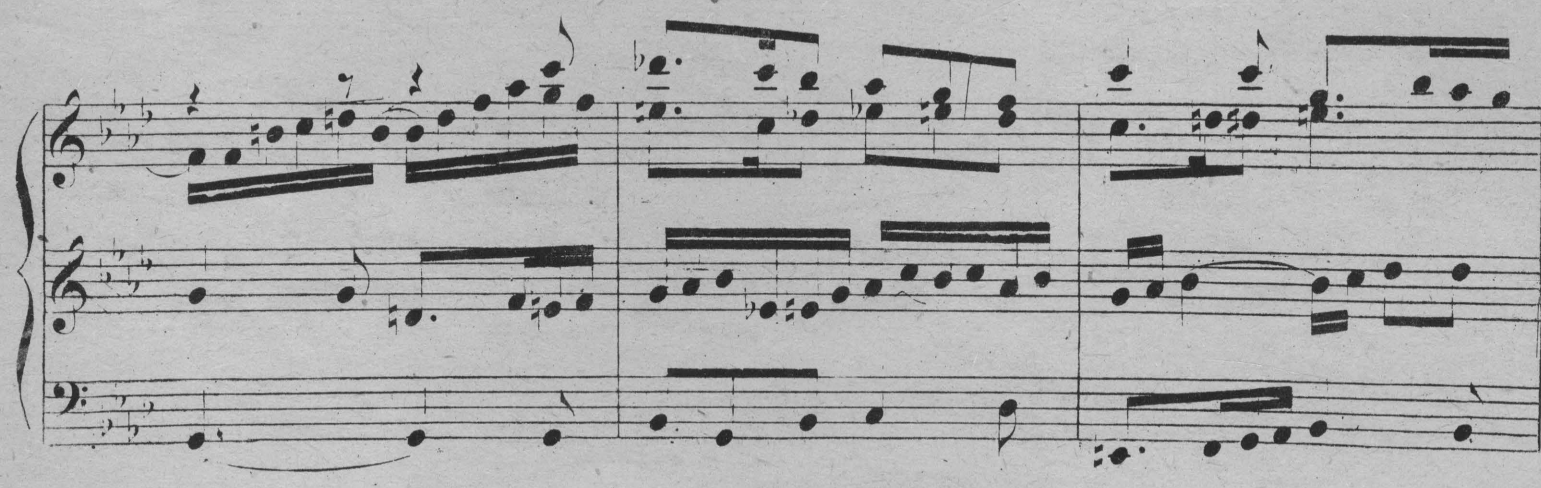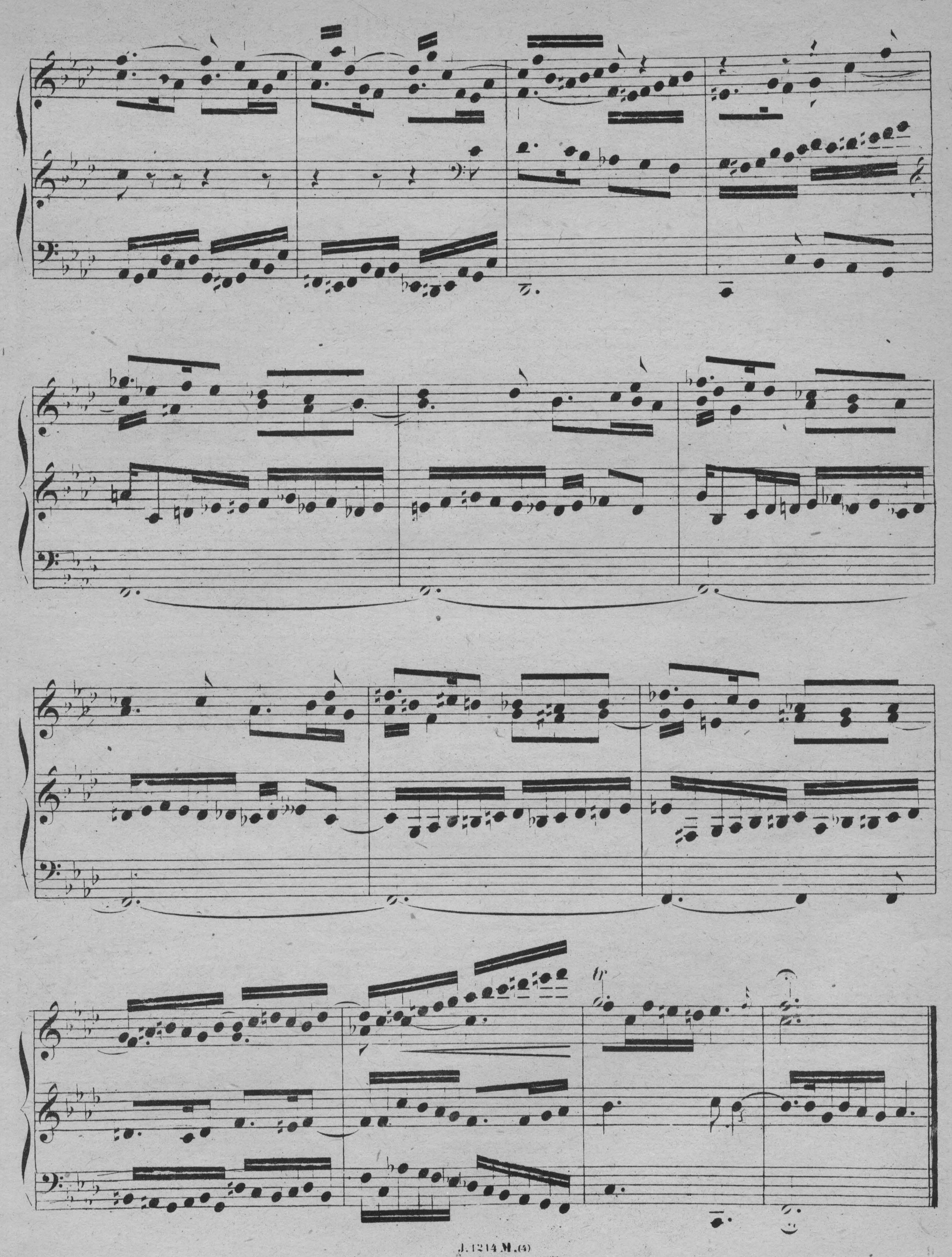




3
R
R

pp

G

G
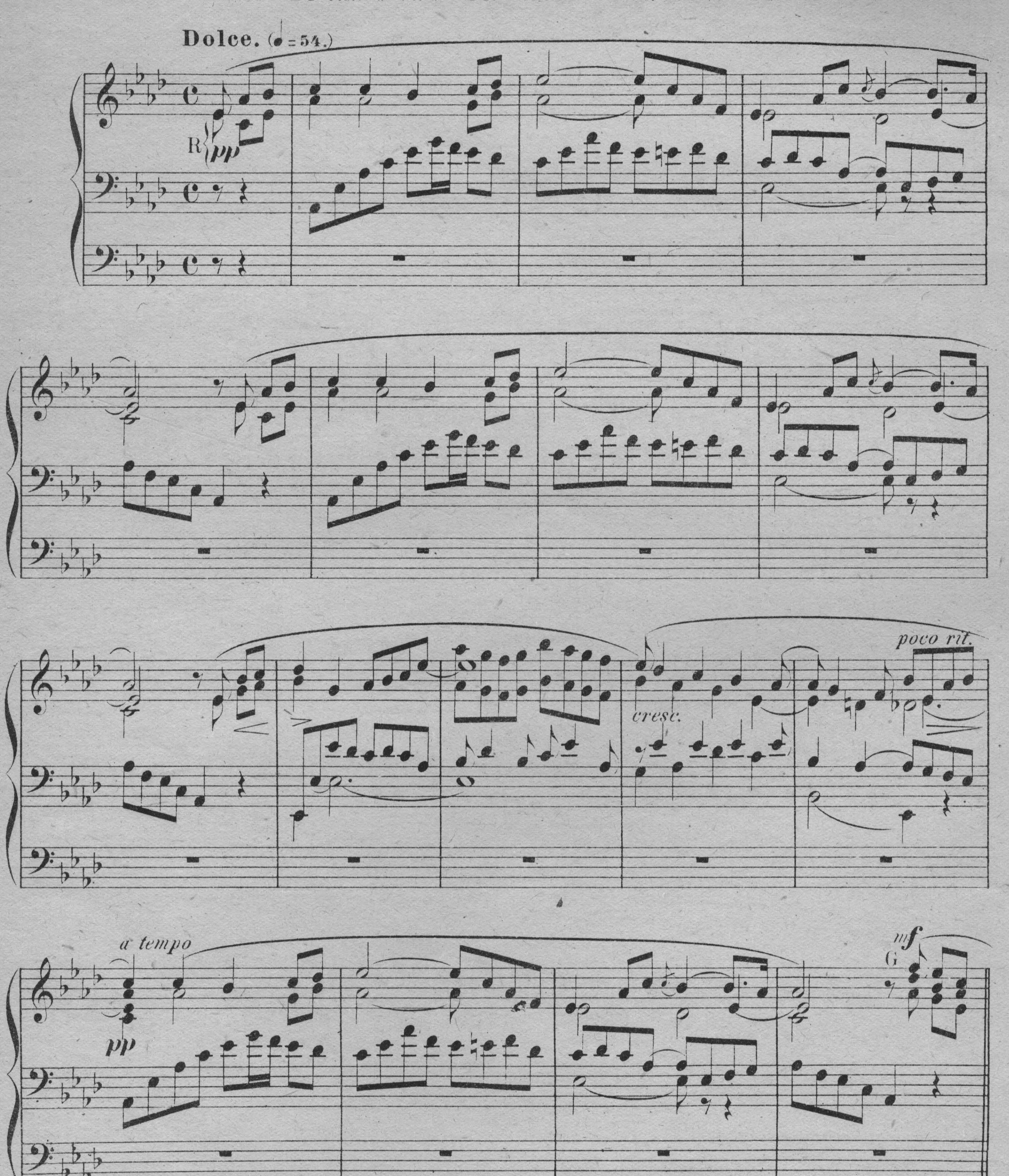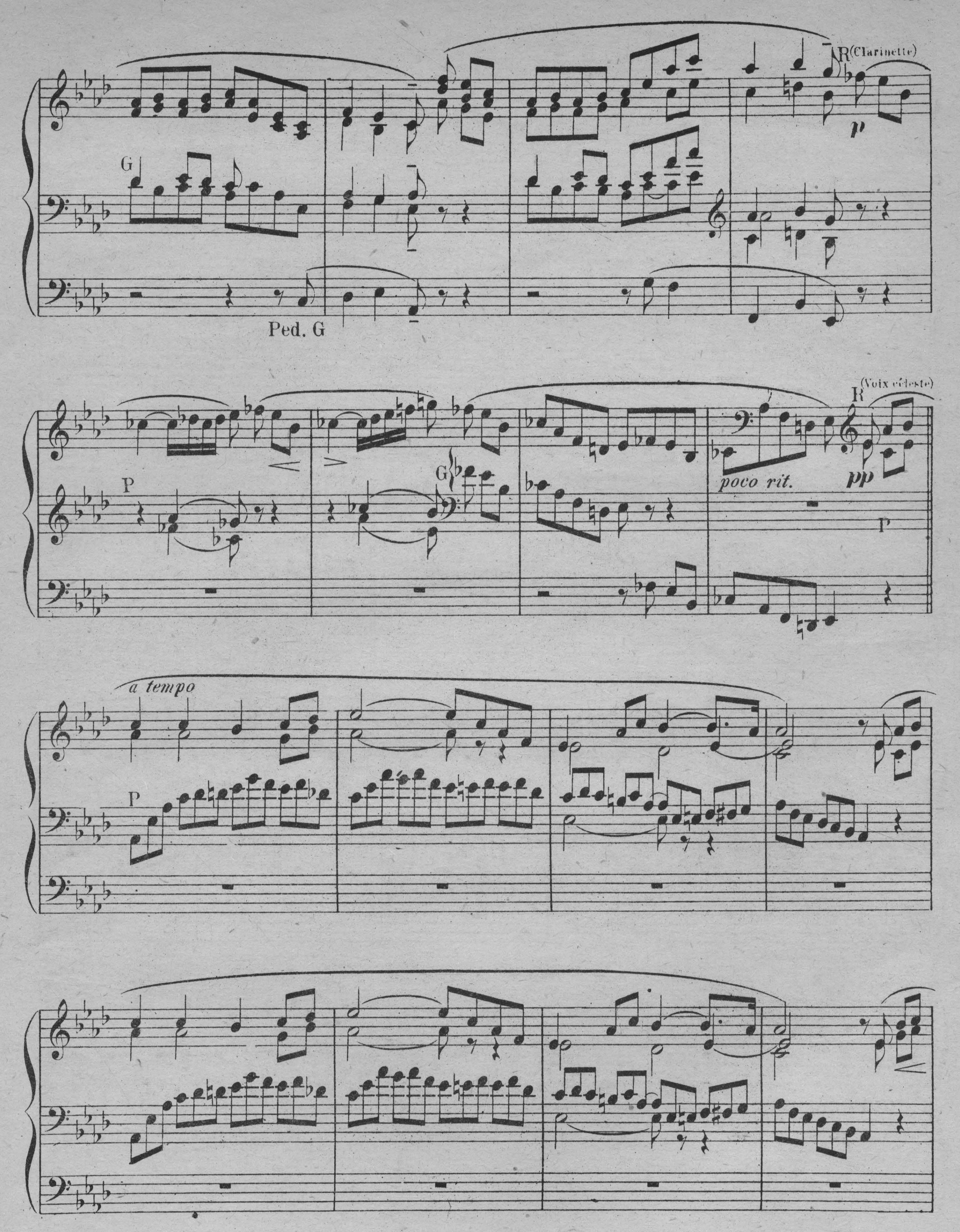



tr
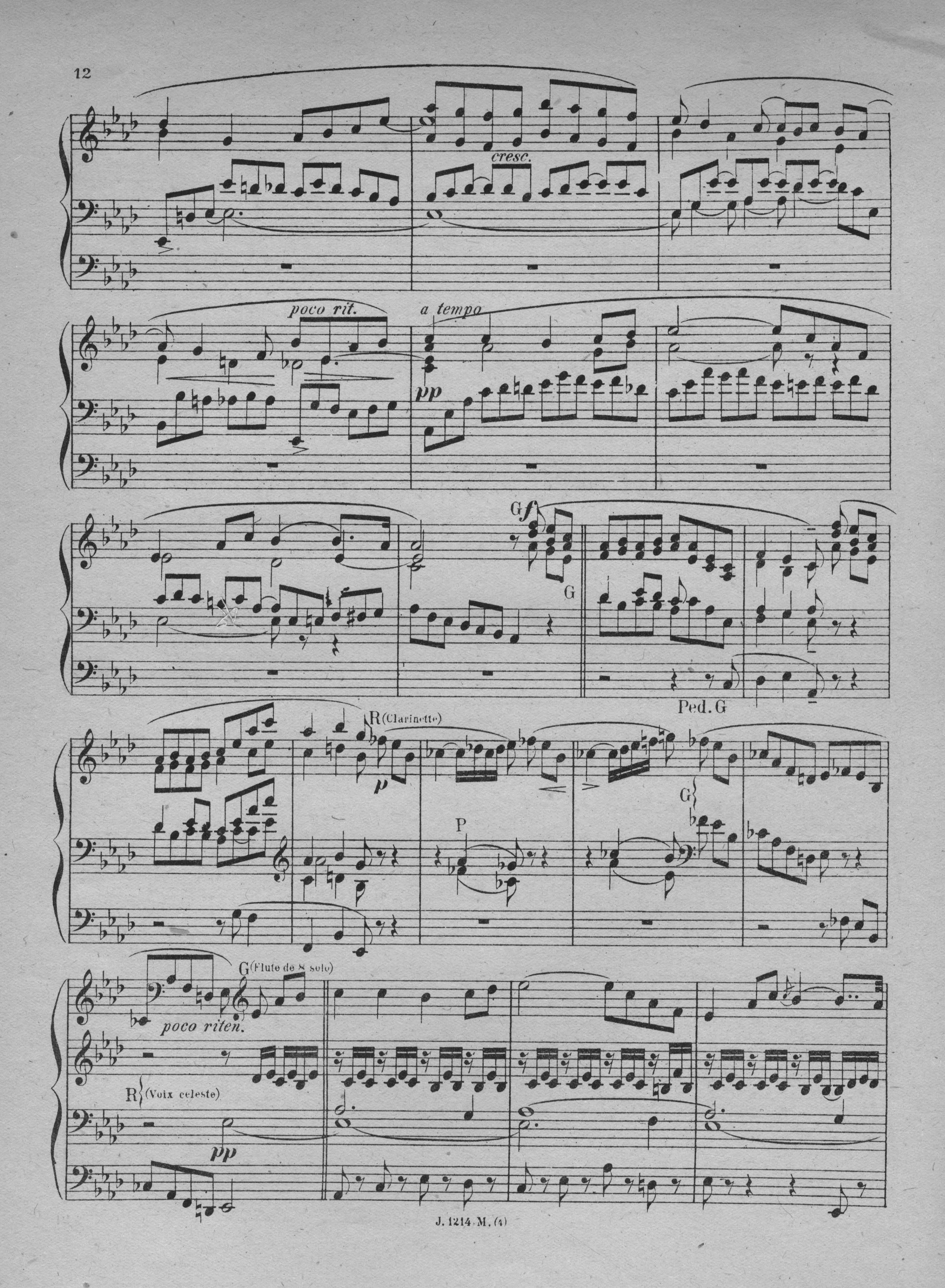
III.
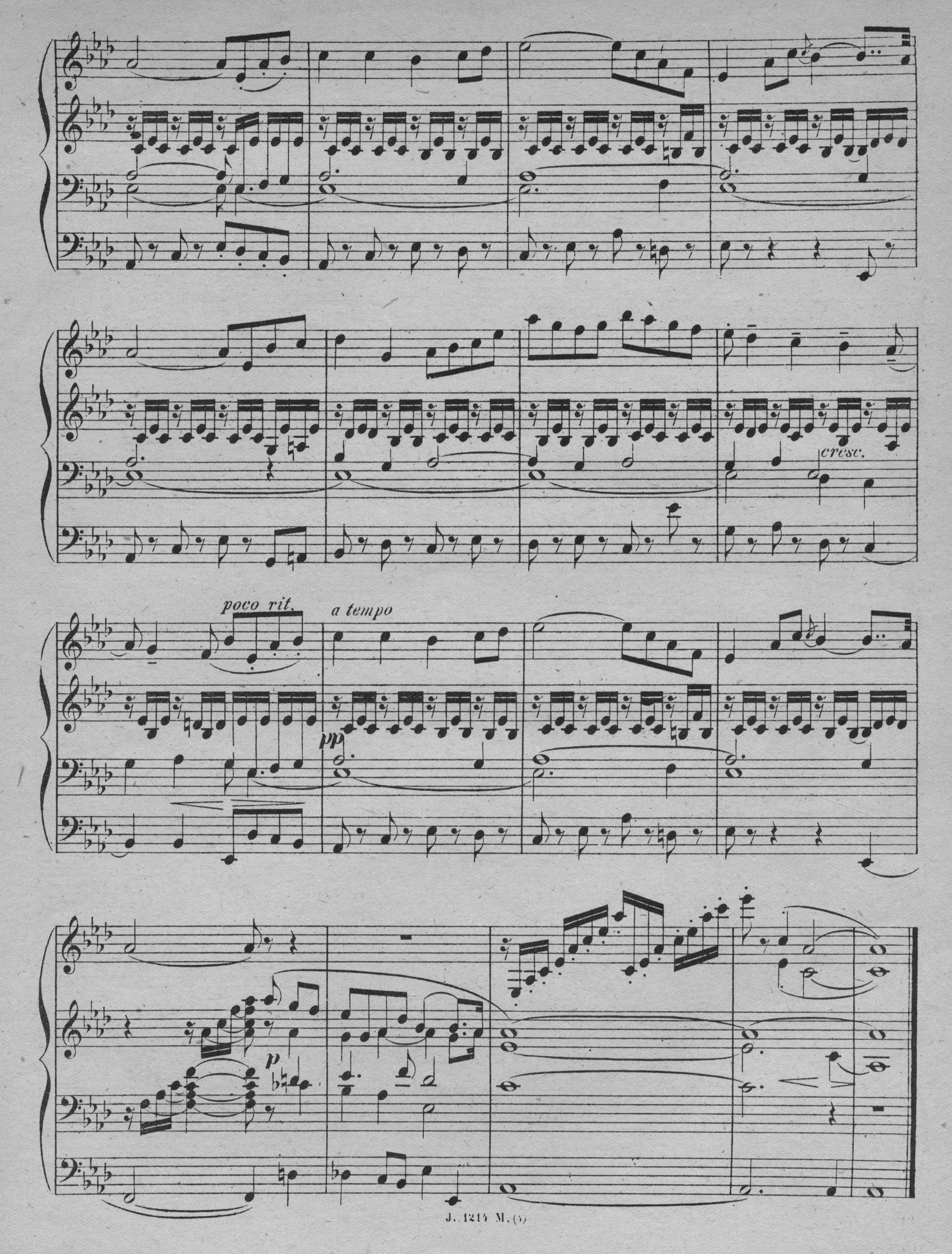
Andante cantabile.

G Fonds de 8 _ P Flûtes de 4 et de 8 _ R Voix céleste _ Ped. Basses de 8 et de 16.




G
Ped. G
R (Clarinette)
p
P
G
R (Voix céleste)
poco rit.
pp
P
a tempo
P


cresc.
poco rit.
a tempo
pp
Gff
G
Ped. G
R (Clarinette)
p
P
G
G (Flute de 8 solo)
poco riten.
R (Voix celeste)
pp
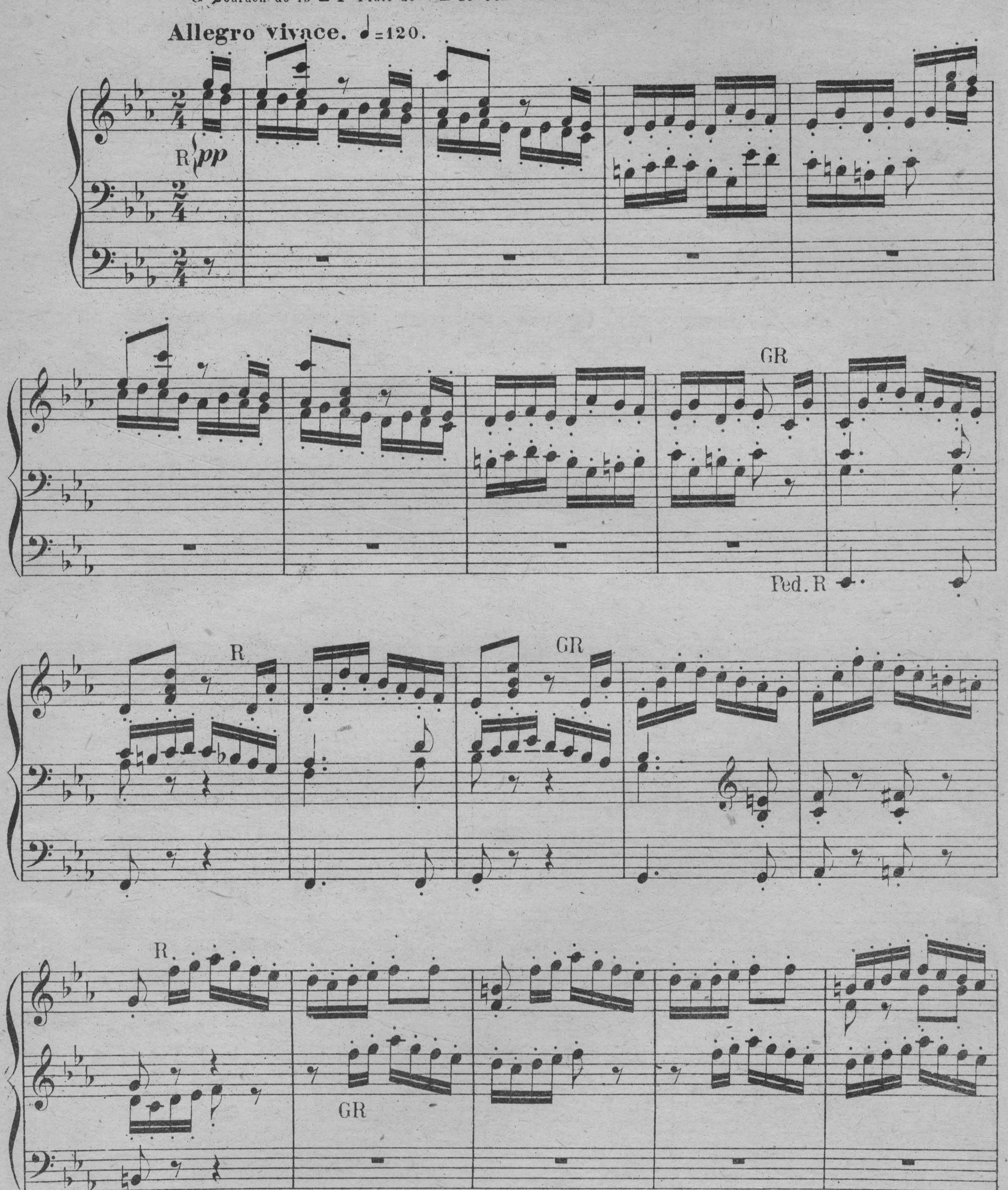


cresc.
poco rit.
a tempo
pp
p
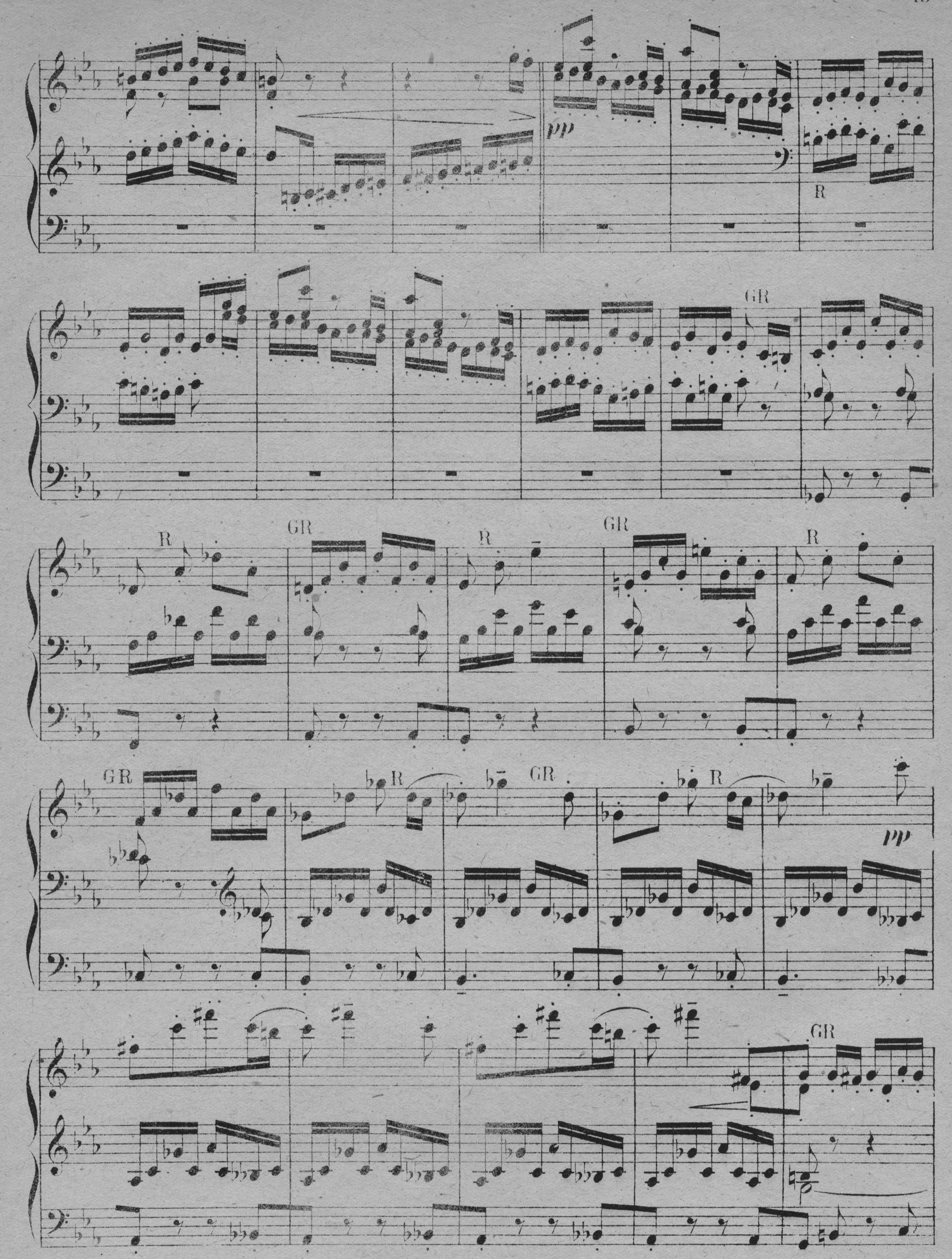
IV.
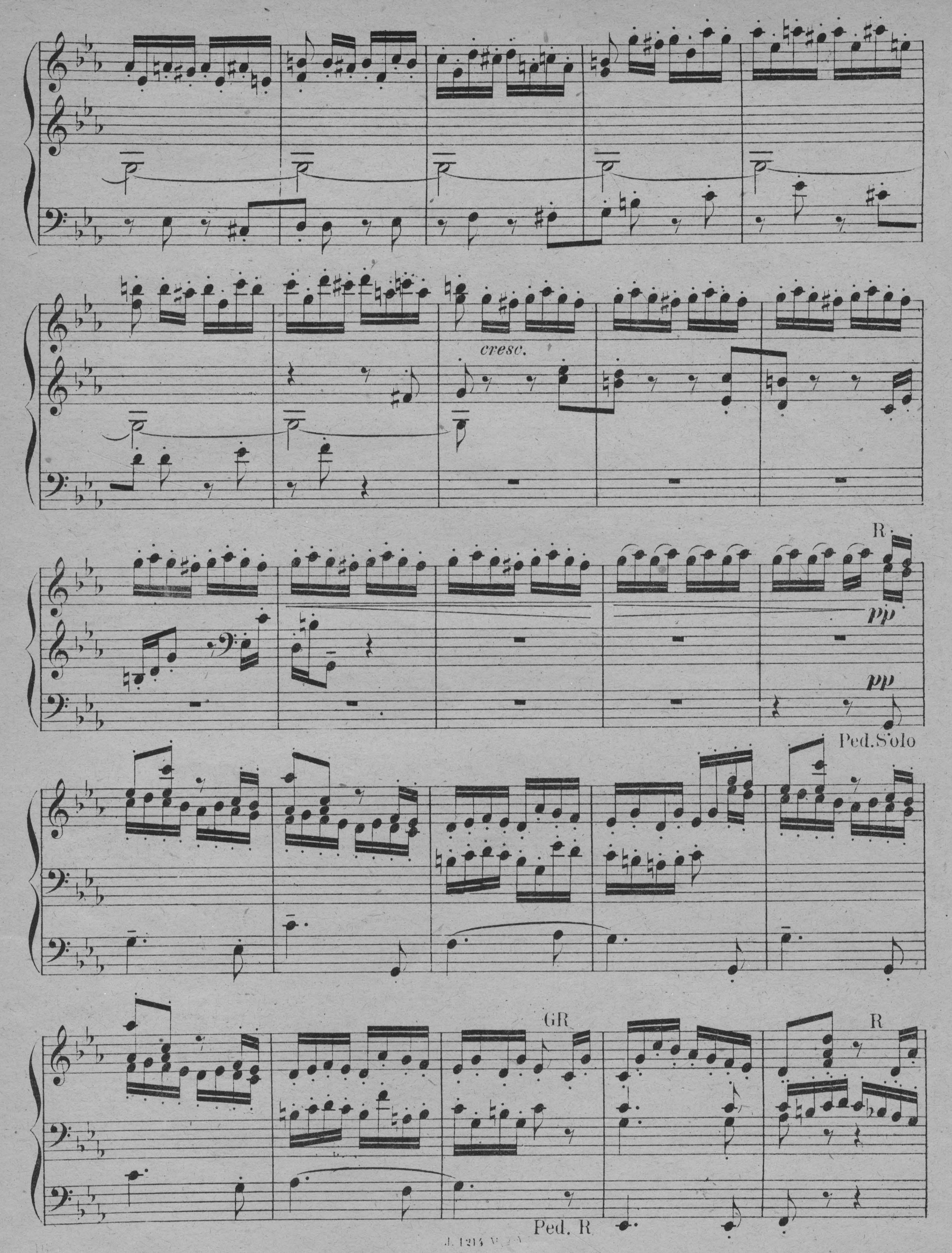
Scherzo.

G Bourdon de 16 _ P Flûte de 8 _ R Flûte de 4 et Bourdon de 8 _ Ped. Flûte de 8

Allegro vivace. ♩=120.




pp
R
GR
R
GR
R
GR
R
GR
R
GR
R
pp
GR


cresc.
R
pp
pp
Ped. Solo
GR
R
Ped. R

GR

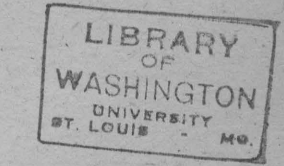
R
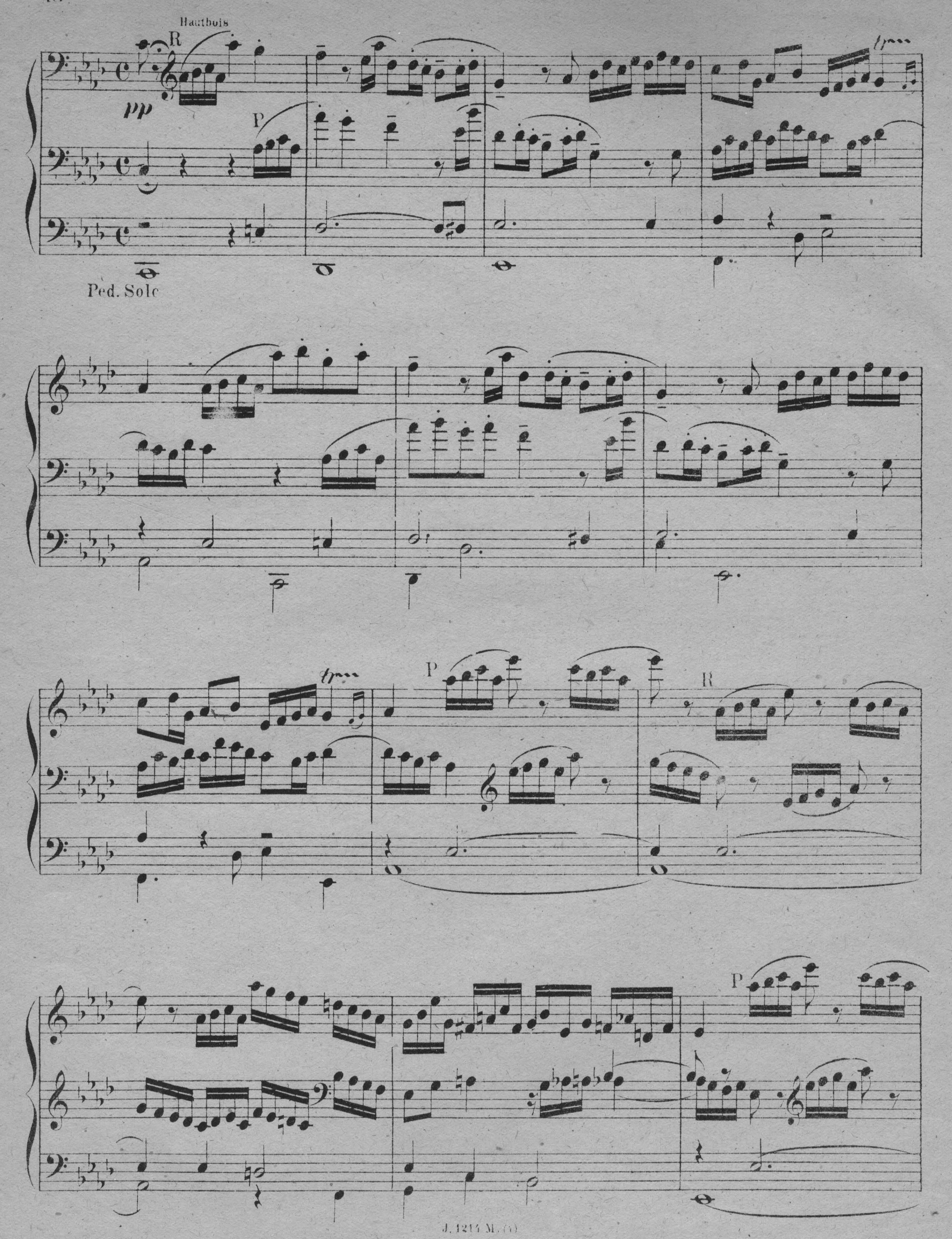
GR
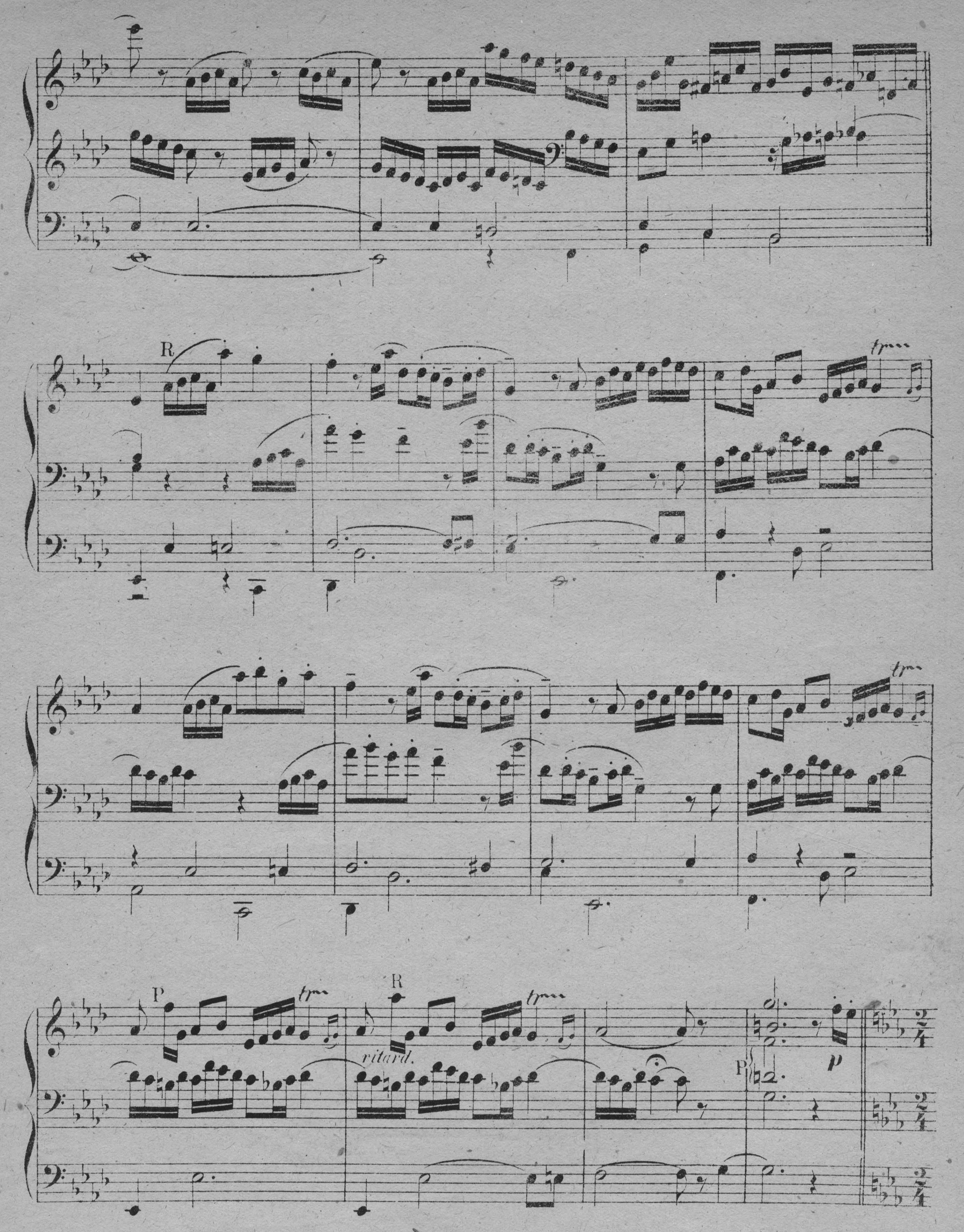
R
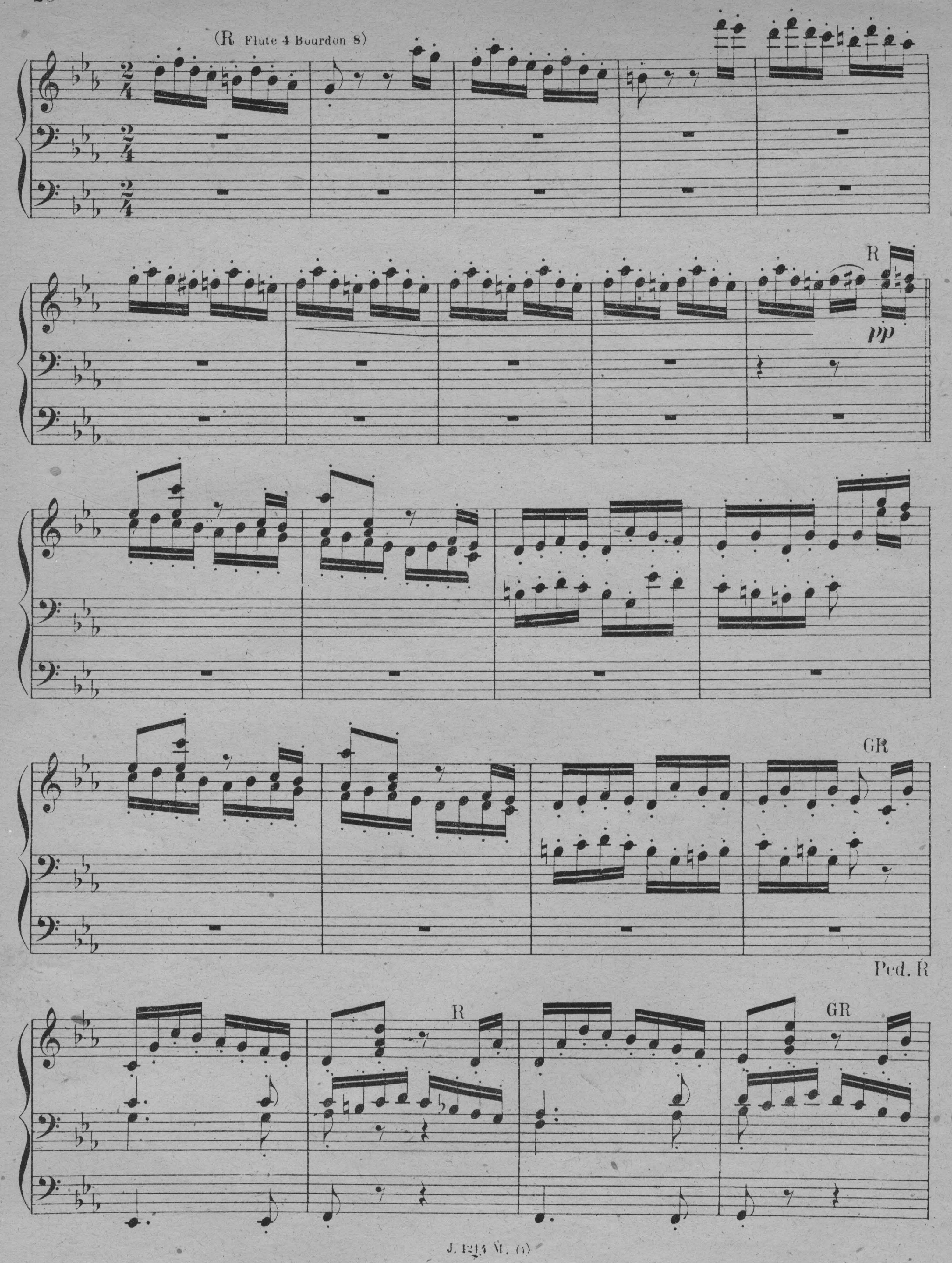
f
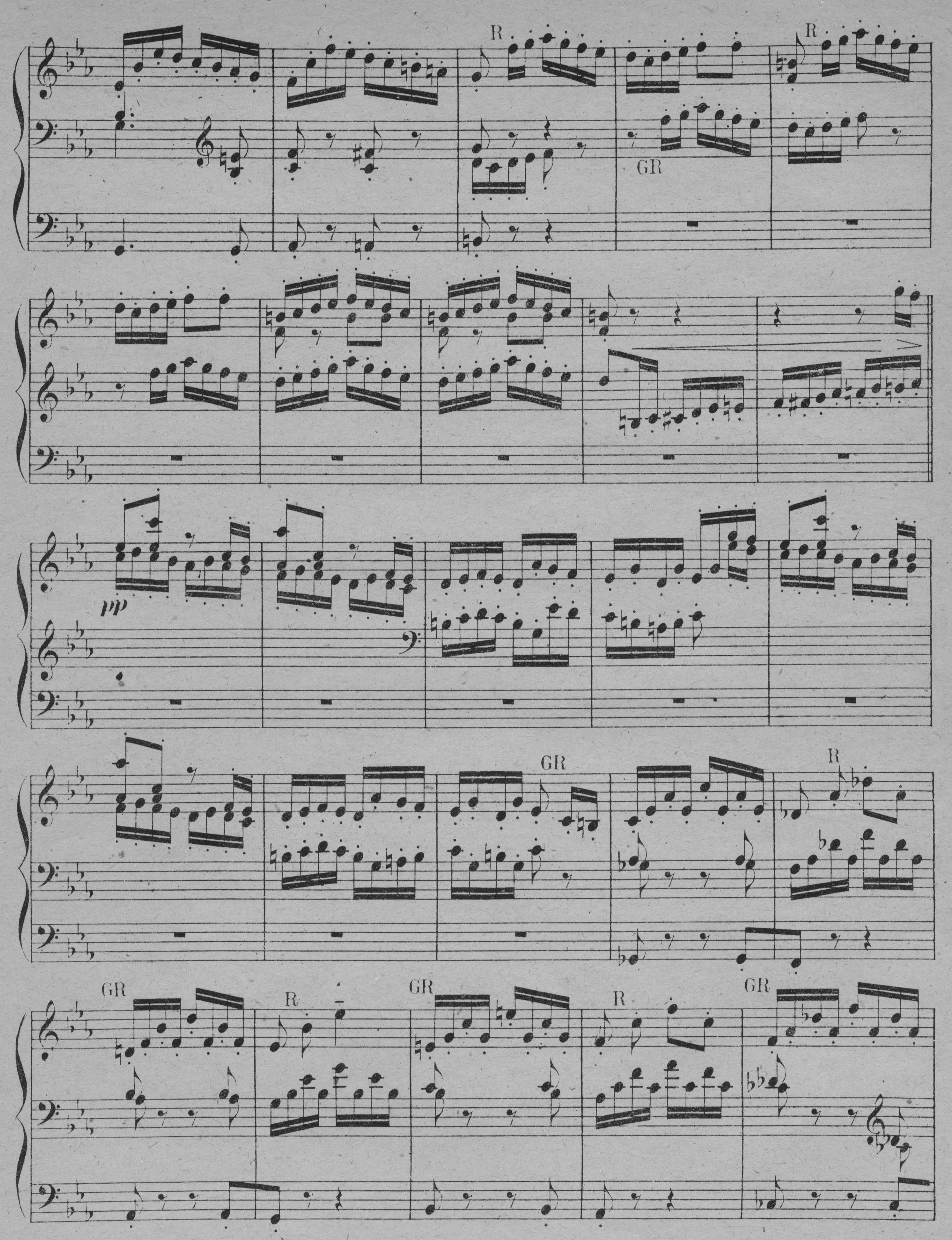
diminuendo
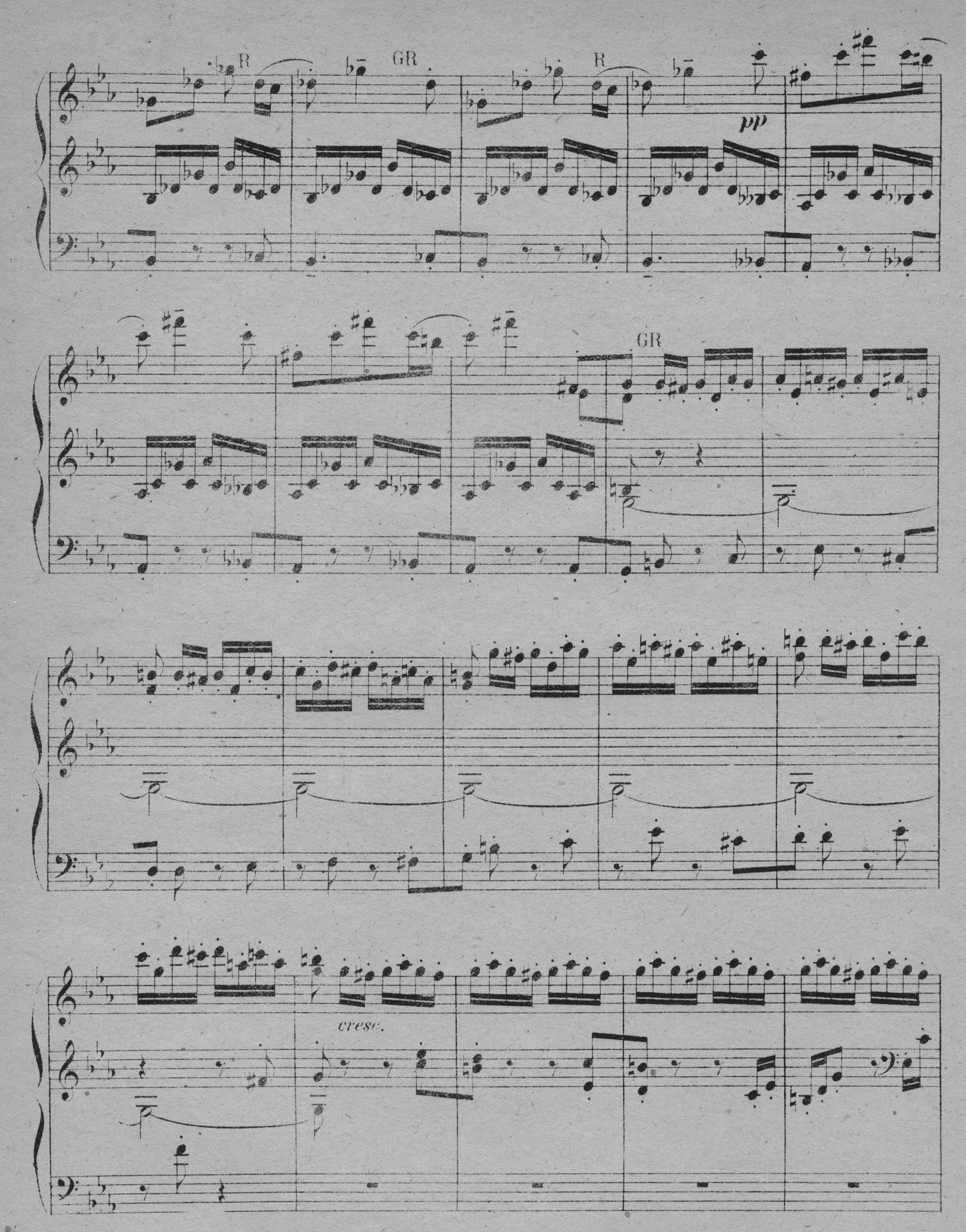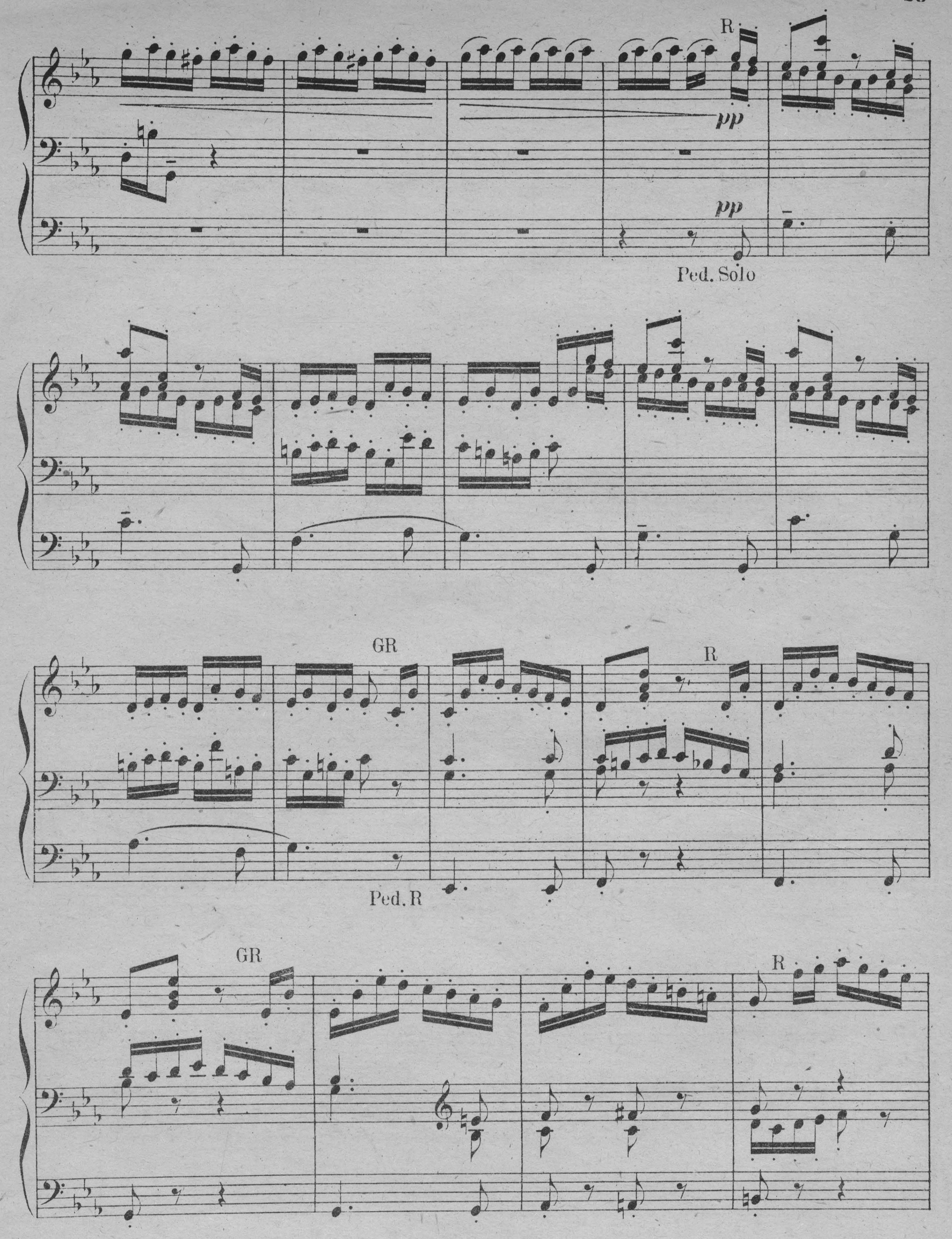



Hautbois
R
pp
P
Ped. Solo
tr
P
R
tr
P
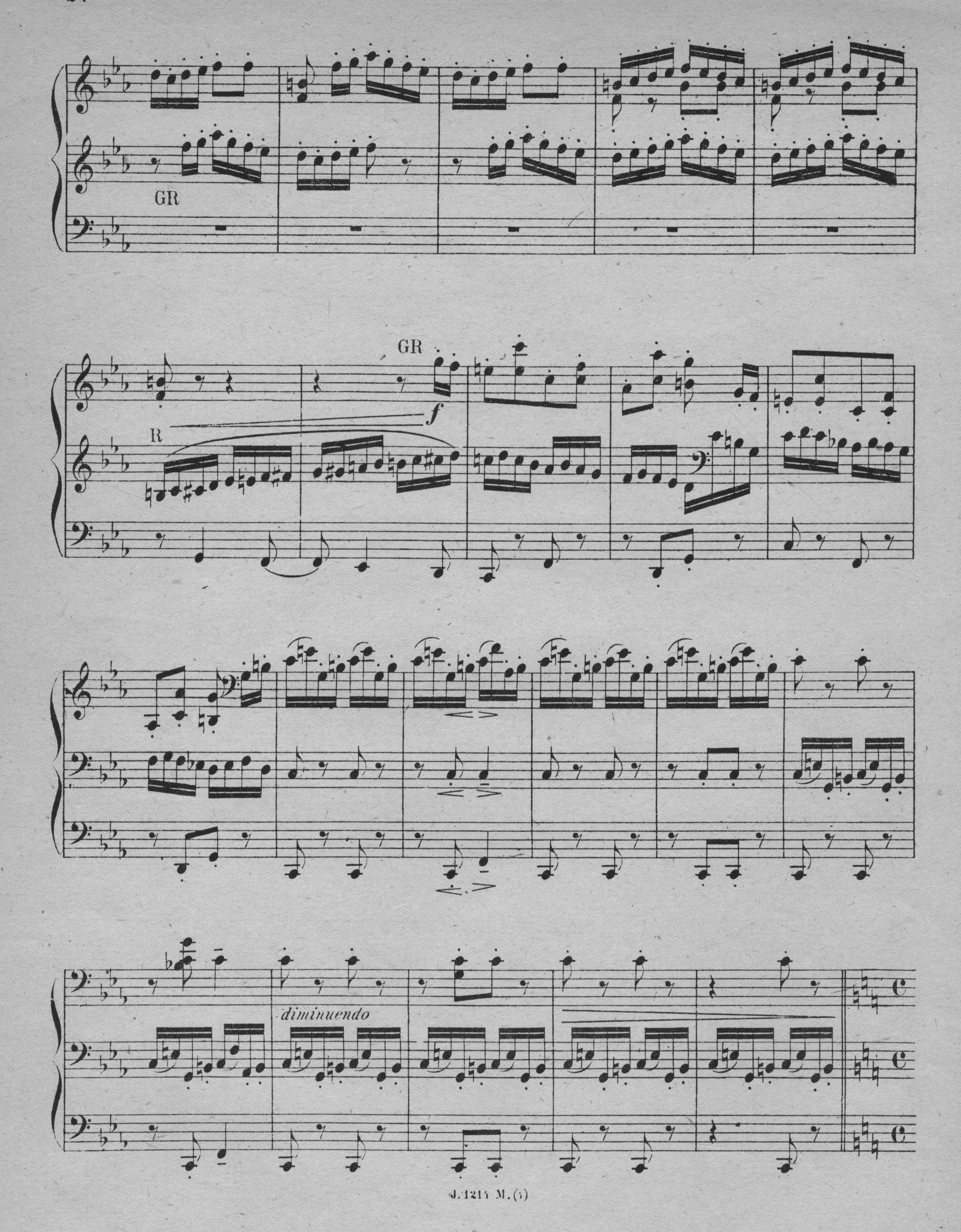

R
tr
R
P
tr
R
tr
ritard.
P
p
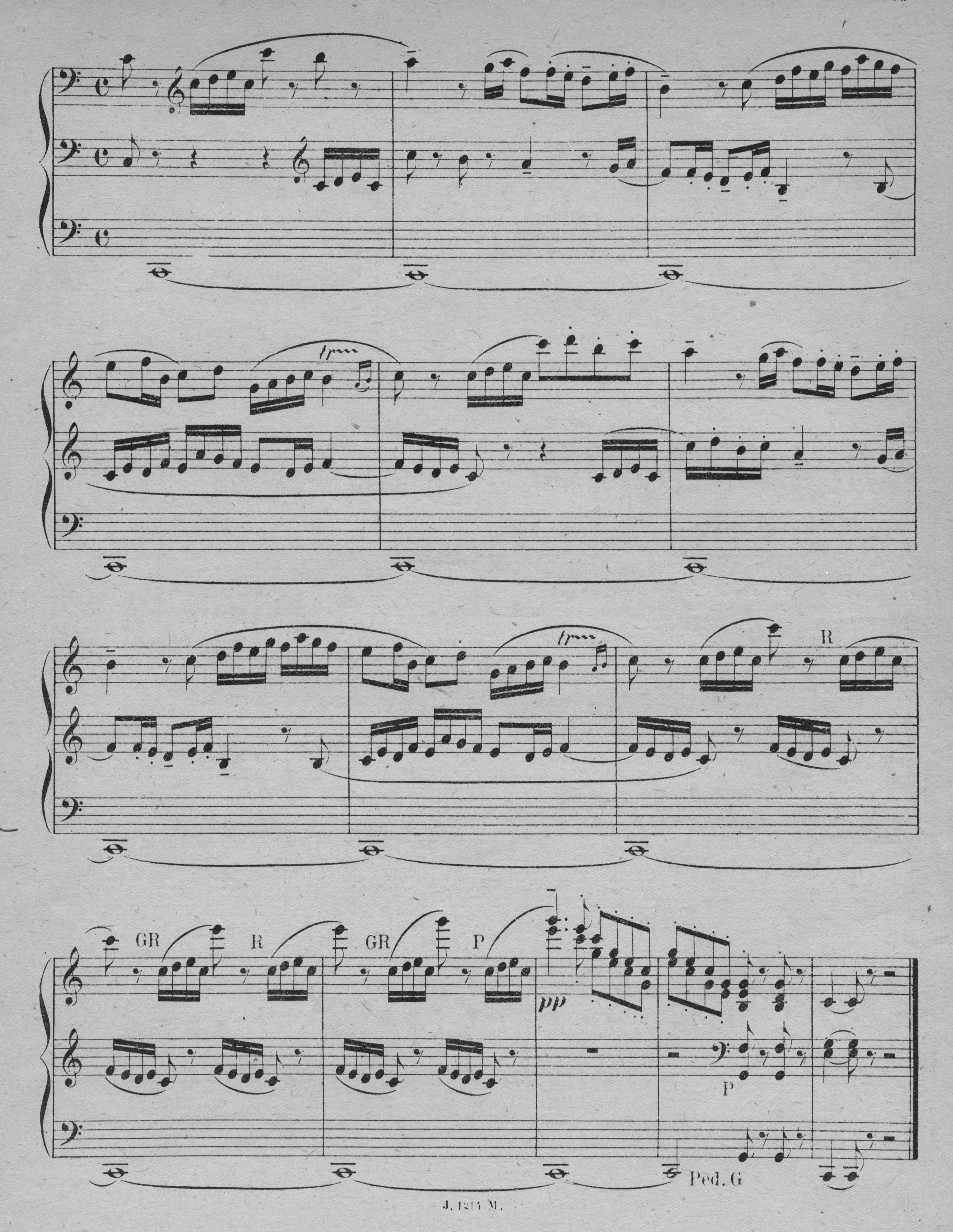

(R Flute 4 Bourdon 8)
R
pp
GR
Ped. R
R
GR


R
R
GR
pp
GR
R
GR
R
GR
R
GR


R
GR
R
pp
GR
cresc.


R
pp
pp
Ped. Solo
GR
R
Ped. R
GR
R


GR
R
GR
f
diminuendo


tr
tr
R
GR
R
GR
P
pp
P
Ped. G
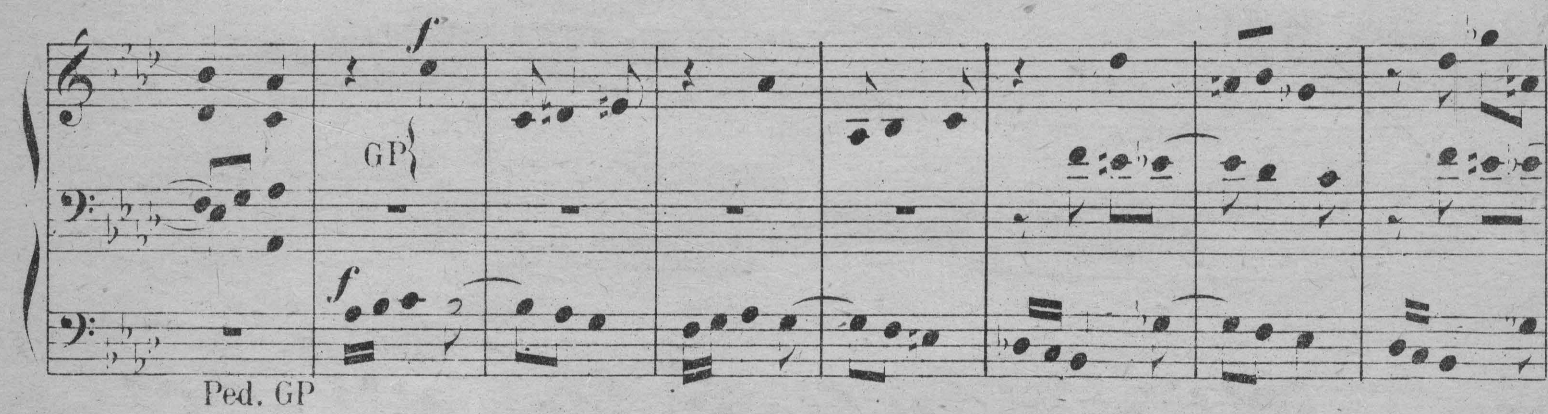
V.

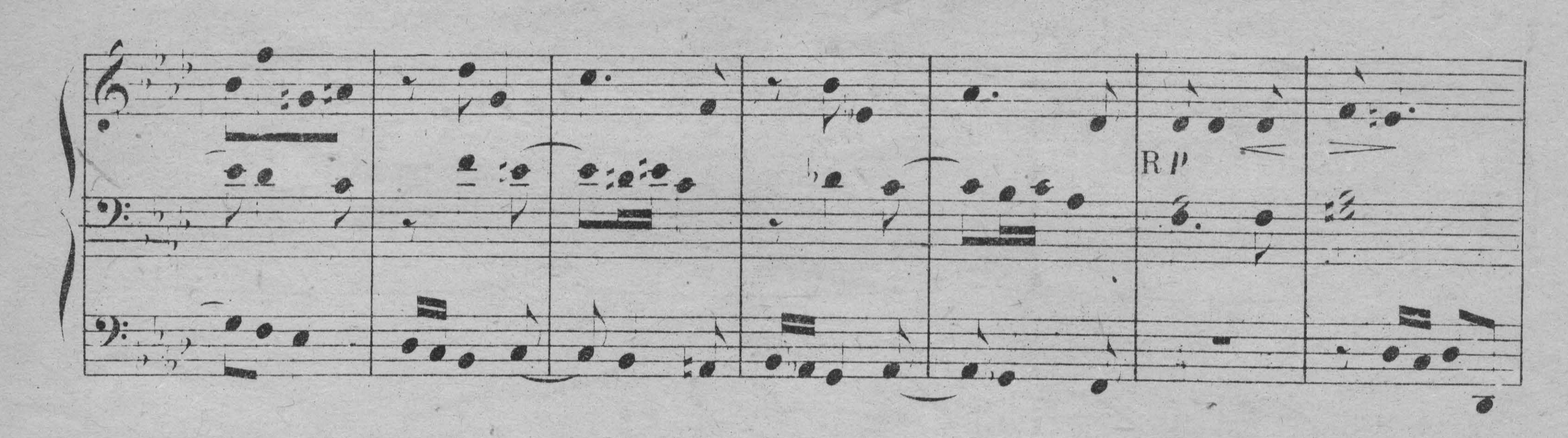
Adagio.
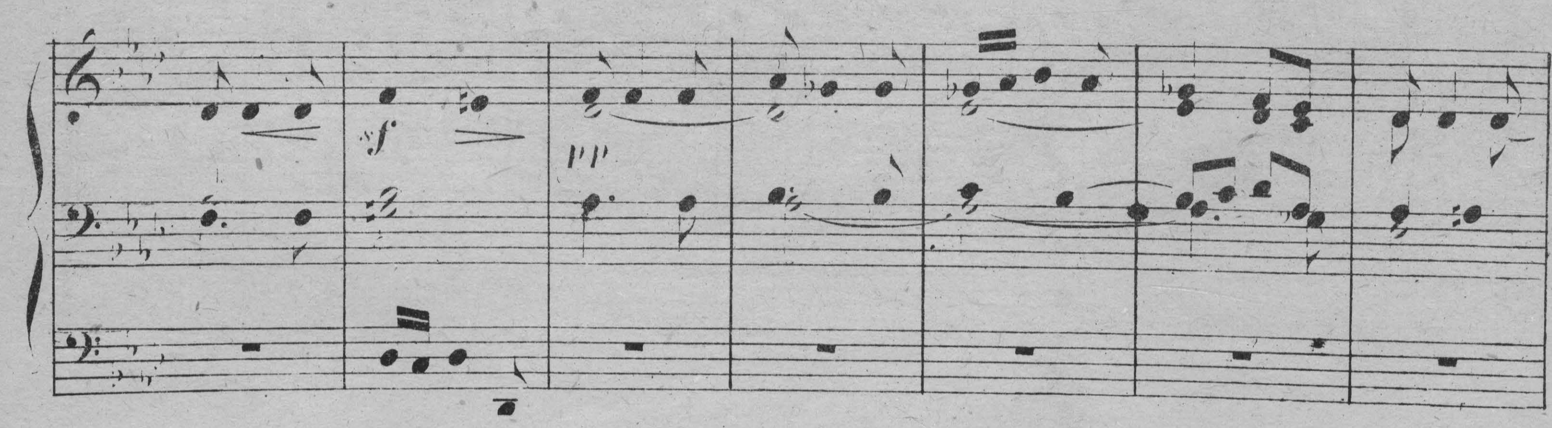
G Fonds de 4, 8, 16 _ P Fonds de 4 et de 8 _ R Voix humaines _ Ped. Basses de 8 et de 16
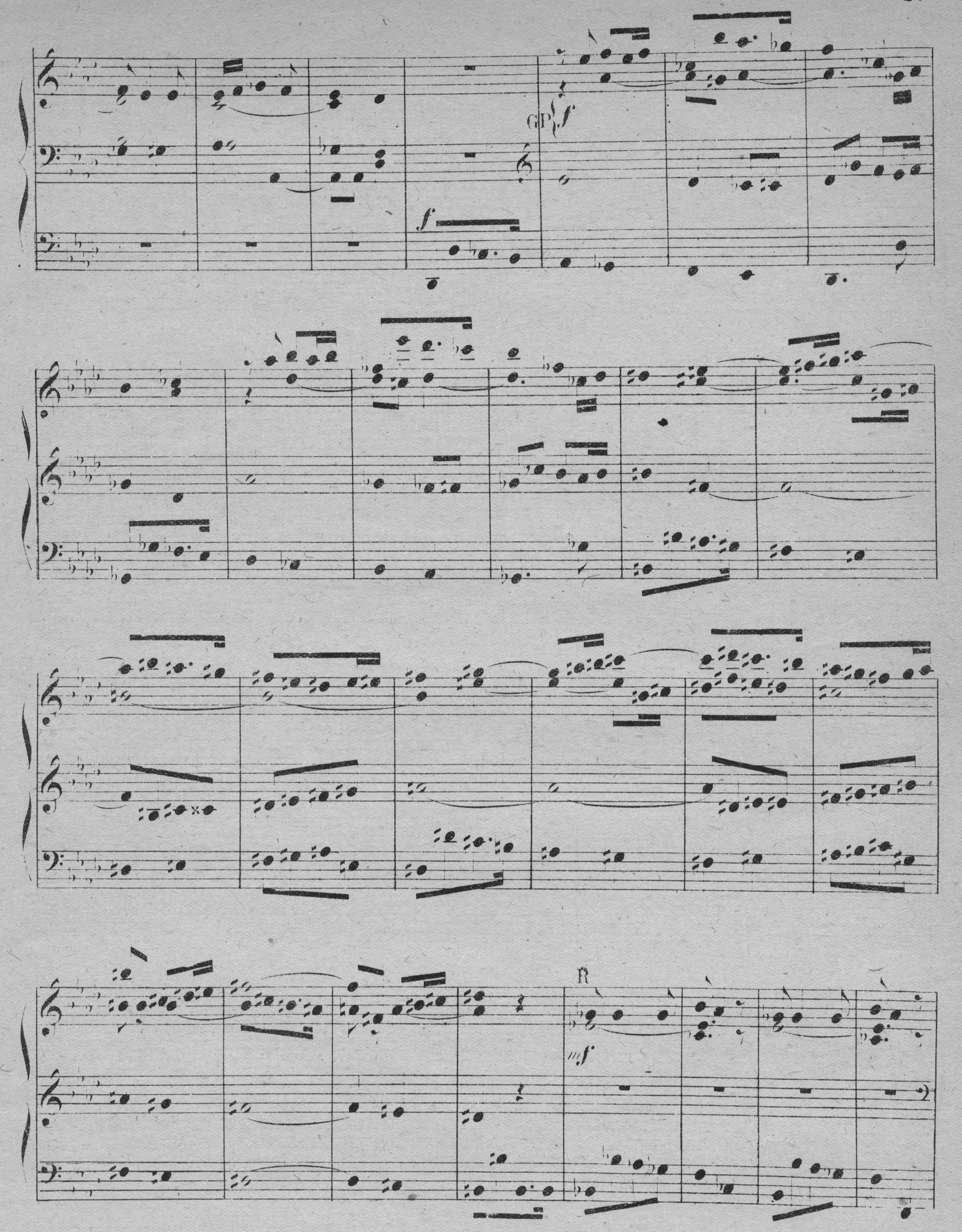
(♩= 56.)

R *pp*
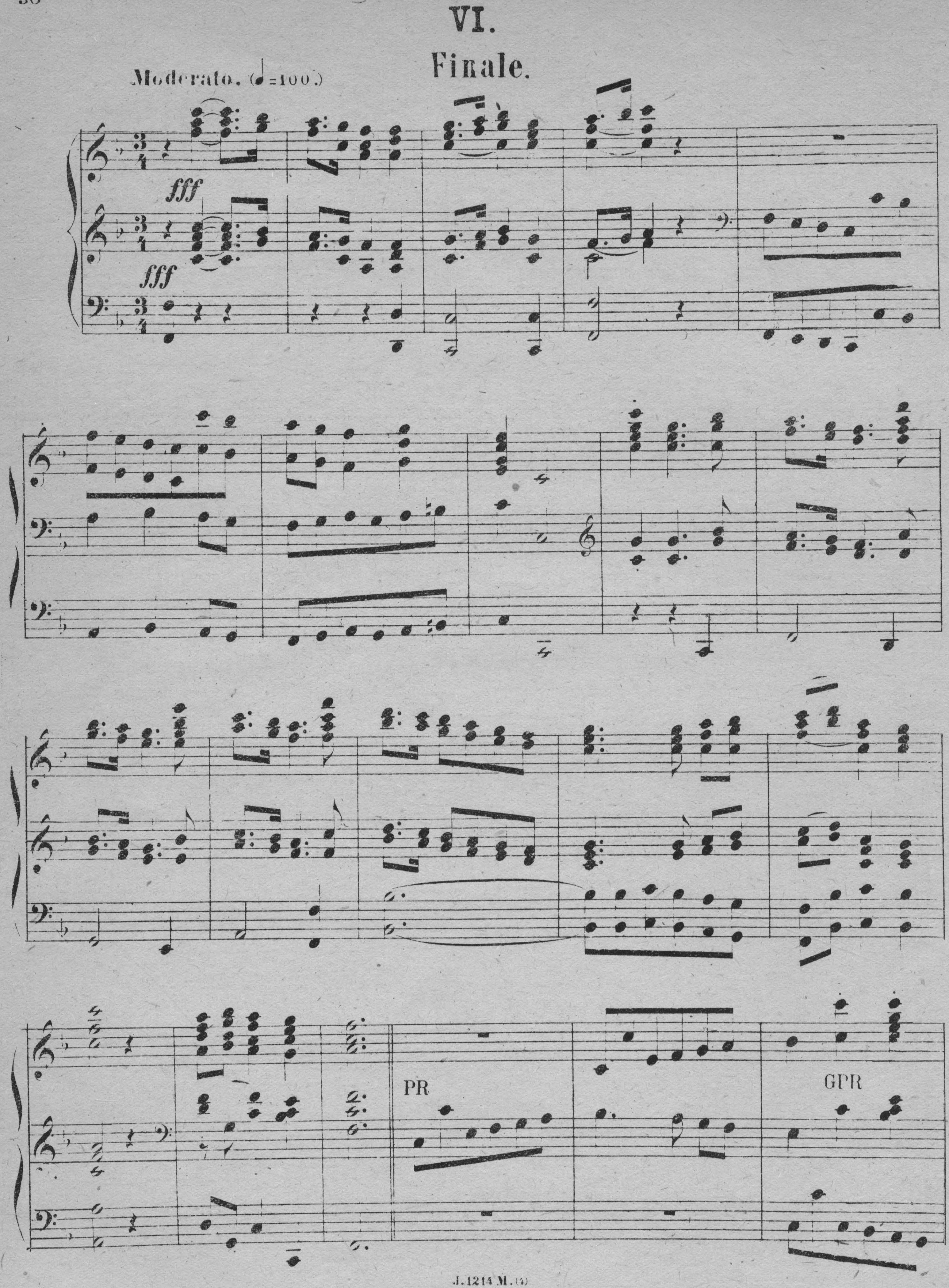







GP
f
f
R
mf
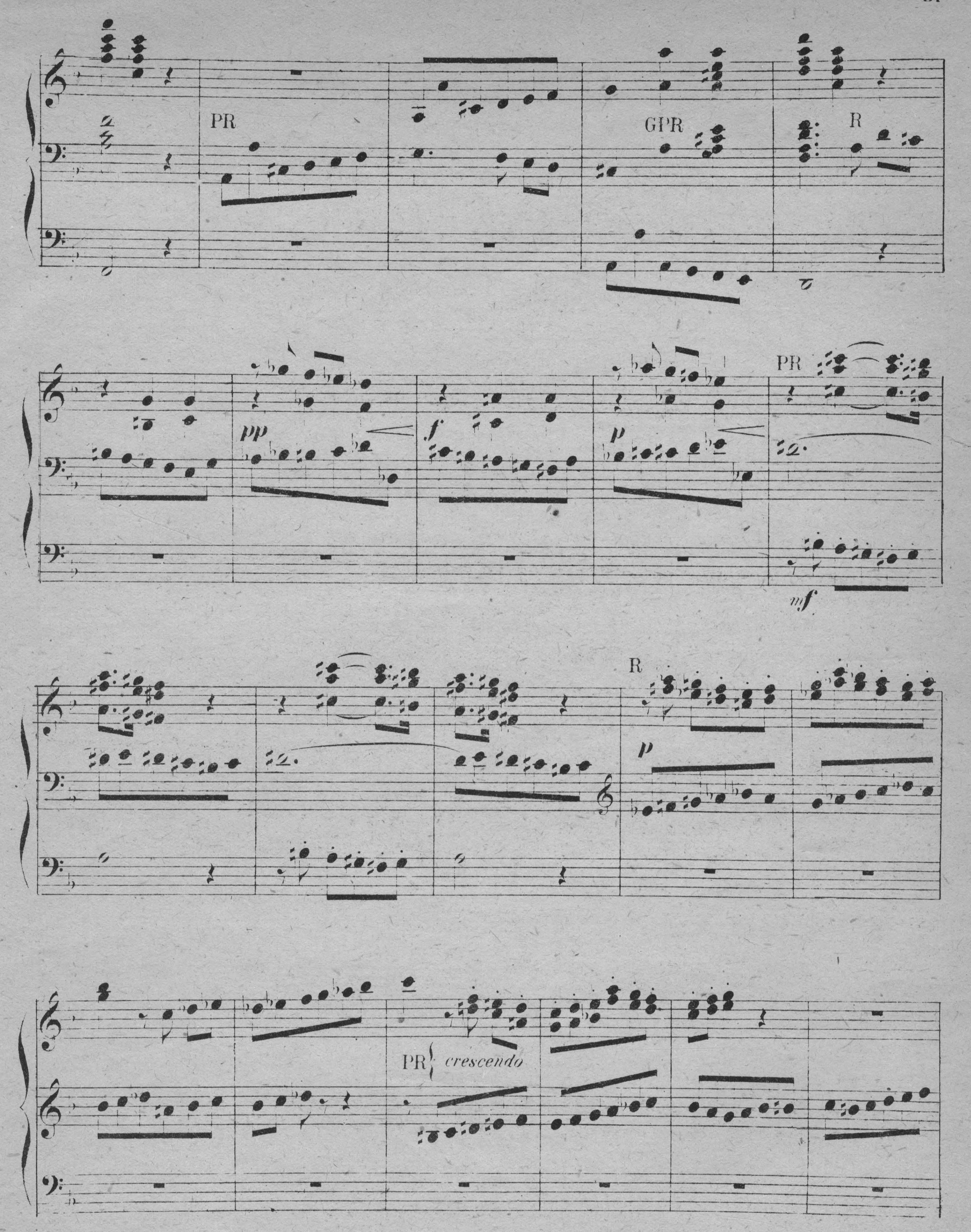
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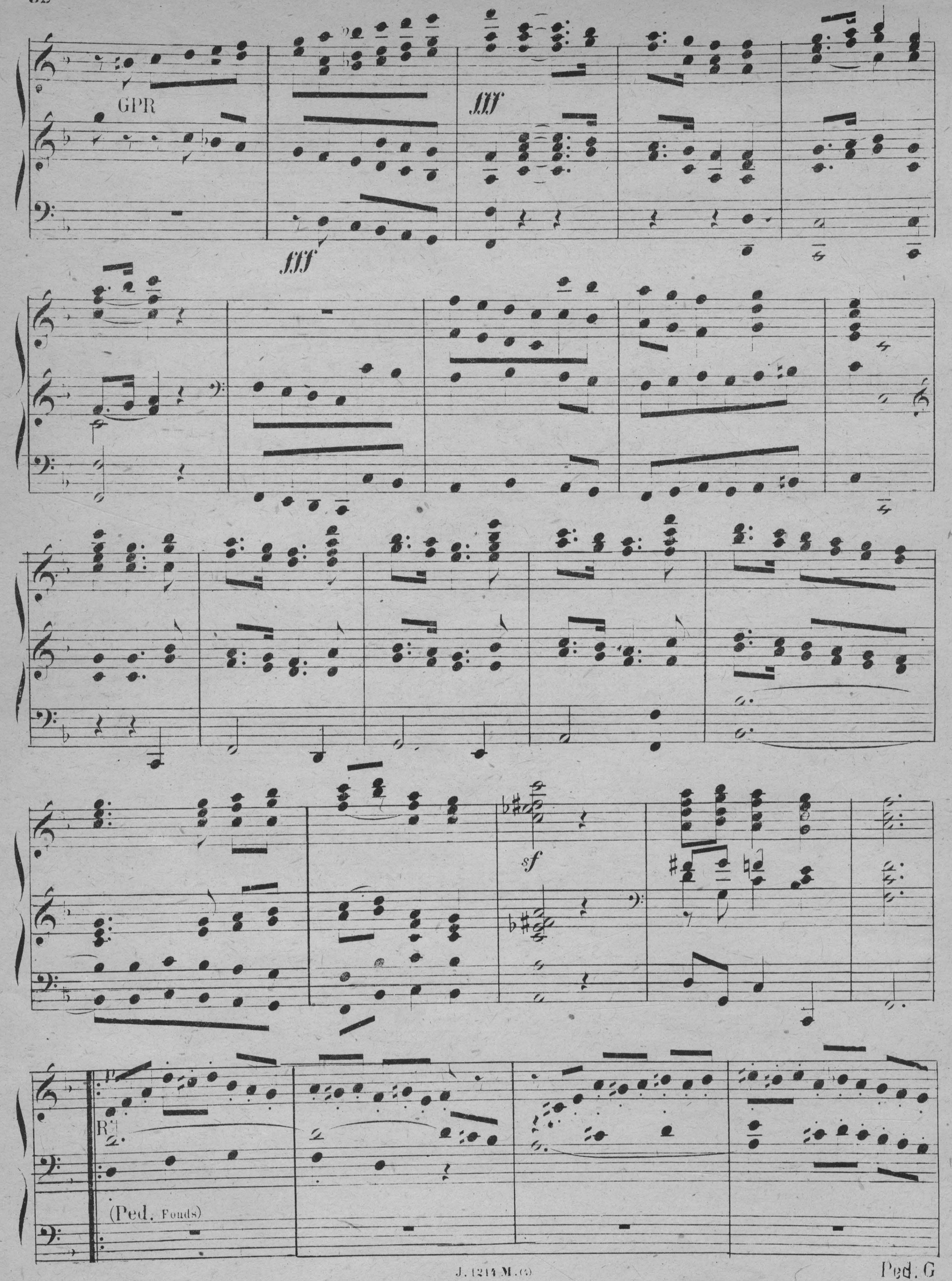
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lacks p. 29.

VI.
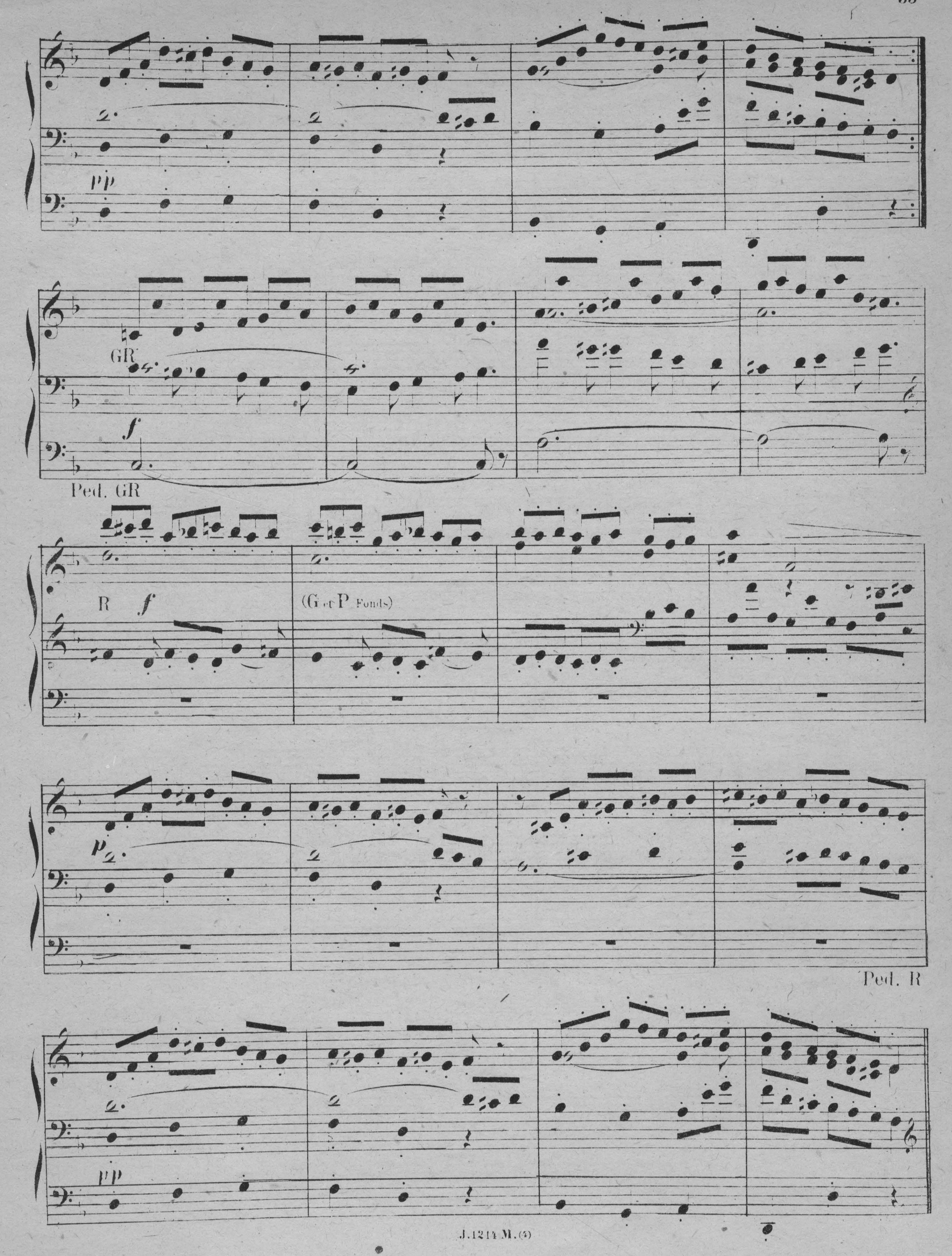
Finale.
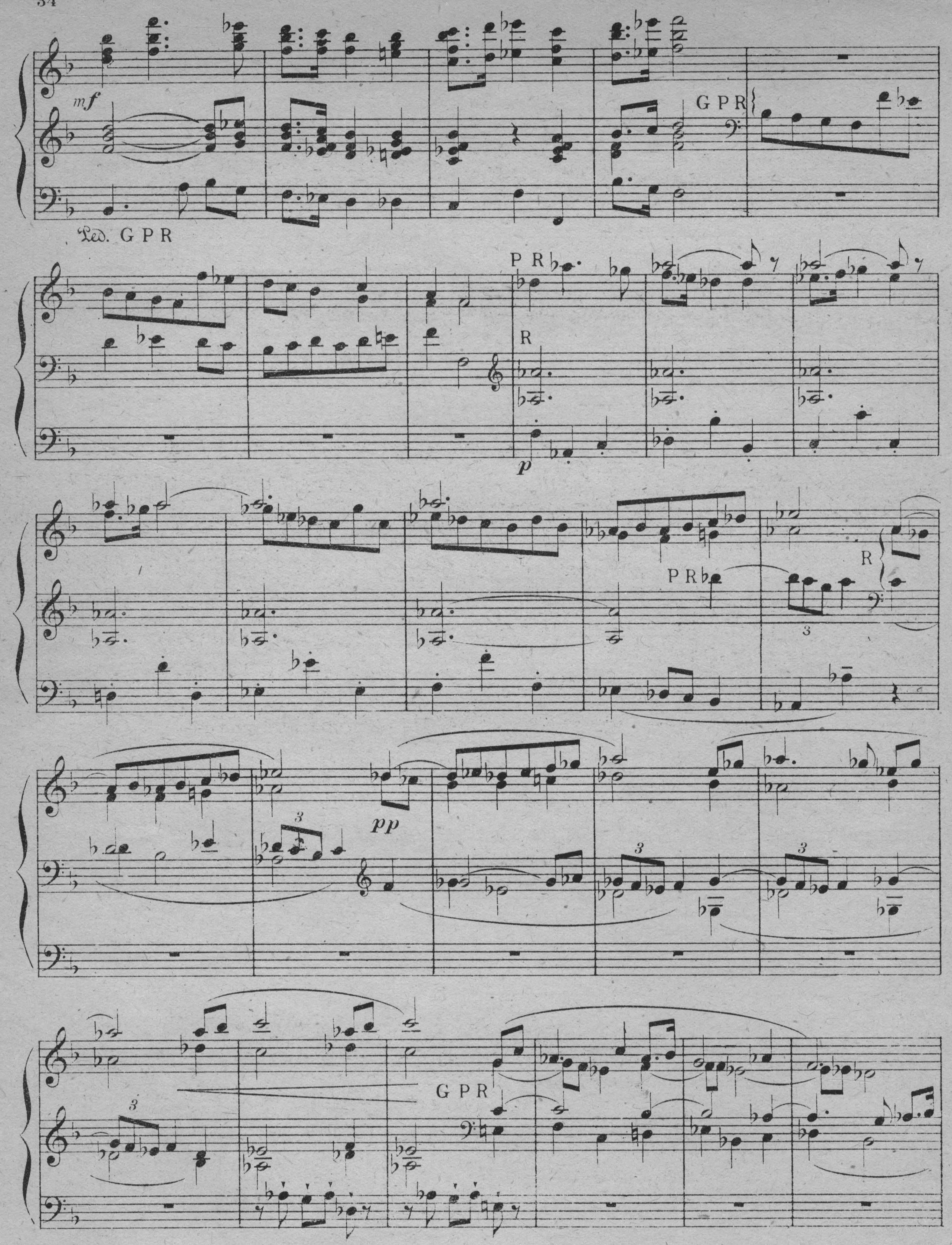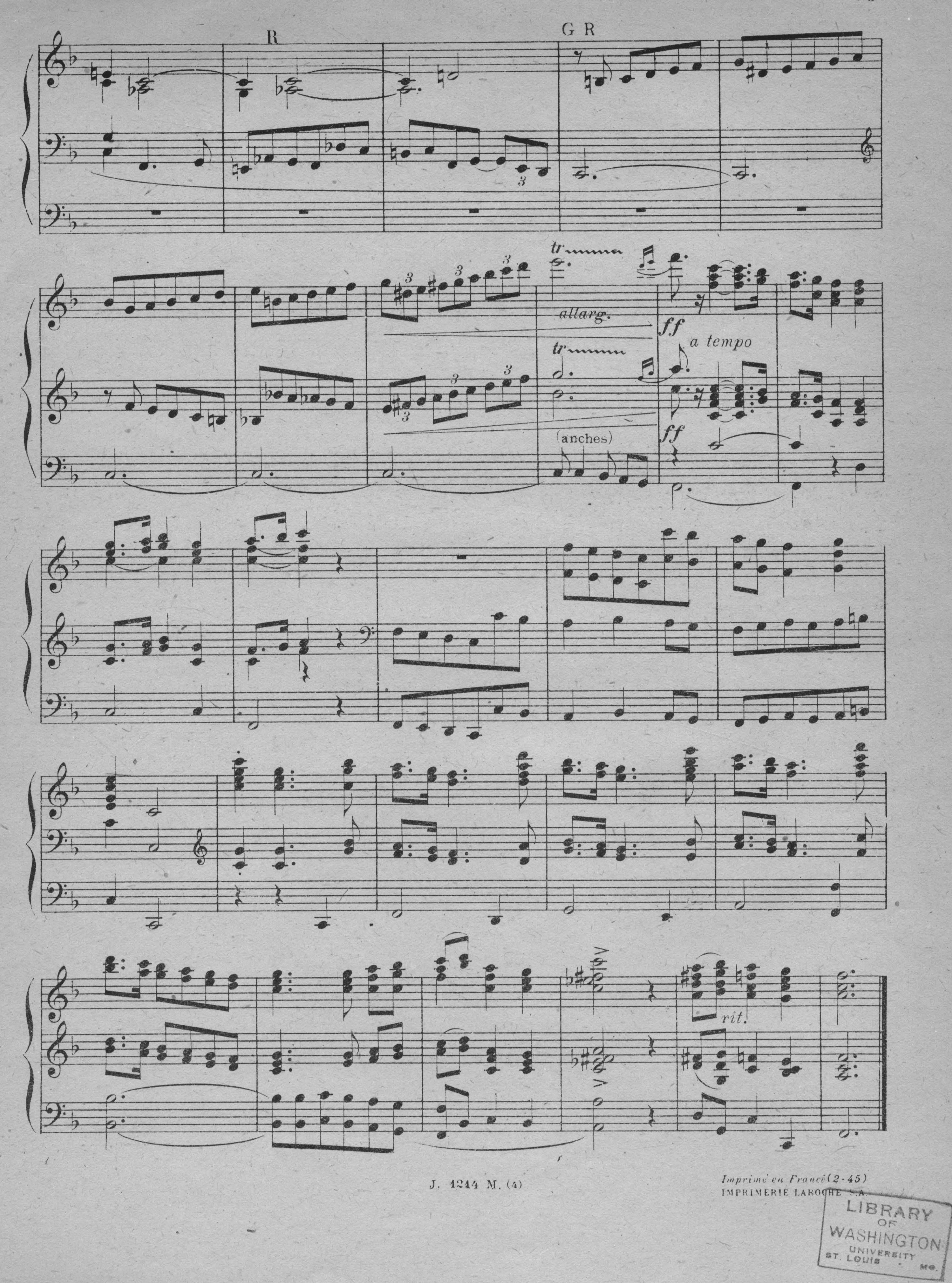



PR
GPR
R
pp
f
p
PR
mf
R
p
PR crescendo



Ped. G


pp
GR
f
Ped. GR
R
f
(G et P. Fonds)
p
Ped. R
pp


mf
Ped. G P R
G P R
P R
R
p
P R
R
pp
G P R



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